

# Opus 51 No 10 Melancolie in Em

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Napoleon Coste (1805-1883)  
from Recreation du guitariste

Standard tuning

Andantino ♩ = 48

*f*

T	0	0	0	0	0	4	7	2	0	4
A	2	0	1-2	0	2	2	0	1	0	0
B	2	1-2	0	4	2	3	3	0	2	2

T	0	<12>	<12>	0	0	0	0	0	4	7	5
A	0	<12>	<12>	0	0	0	0	2	4	7	7
B	0	<7>	2	7	6	7	4	4	0	0	0

softly

T	7	10	7	0	2	3	0	<12>	0	0	0	3	2
A	8	8	0	1	0	0	<12>	<12>	0	0	0	0	0
B	0	3	0	2	0	3	<12>	<7>	2	1	4	2	2

Musical notation for measures 10-12. The key signature is one sharp (F#). The guitar part features a melodic line with triplets and a bass line with fret numbers.

**TAB**

0	0	2	0	3	0	7	0	0	0	0	3	2	0	0	2	0	3	7	7	7
0	1	2	2	1	4	2	0	1	2	0										

Musical notation for measures 13-15. Measure 13 includes a **BV** (Bend Vibrato) marking. Measure 14 is marked *rit* (ritardando) with a tempo of  $\text{♩} = 39$ . Measure 15 is marked *a tempo* with a tempo of  $\text{♩} = 48$ .

**TAB**

7	5	5	7	8	12	12	0	8	7	8	7	10	8	0	2	0	5	3	2
0	7	10	8	8	7	10	4	6											

Musical notation for measures 16-18. Measure 17 is marked *fine*. The key signature changes to three sharps (F#, C#, G#).

**TAB**

0	0	0	4	7	7	4	0	2	0	2	0	4	0	0
0	1	4	2	0	1	2	1	2	2	1	0			

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#).

**TAB**

2	5	4	2	1	2	0	4	0	0	0	4	7	7	4	0	0
0	4	2	1	2	0	4	0	1	2	0						

22

TAB

2 0 2 4 0 1	2 10 9 0 0 0	2 2 0 0
1 2 2 1	0 11 1 0	2 0 1
2 2 2 1	0 2 2 2	2 1 2
		2 0

softly

25

B IV

TAB

2 5 4 4 4	4 7 5 4 5 4	5 9 7 0 4 4 5
6 5 4 6	6 5 6 6	6 5 6
2 5 4 4 4	4 7 5 4 5 4	5 9 7 0 4 4 5
6 5 6 6	6 5 6 6	6 5 6

28

TAB

5 5 4 4 5	2 5 4 4 4	4 7 5 4 5 4
6 6 5 6 5	6 5 6 6	6 5 6
5 5 4 4 5	2 5 4 4 4	4 7 5 4 5 4
6 6 5 6 5	6 5 6 6	6 5 6

rit.

$\text{♩} = 39$

31

B II

TAB

5 9 7 0 5 2 3	0 4 4 5 2	4 7 7 4 0 0
0 3	2 4 5 5 4	0 0 1 2
5 9 7 0 5 2 3	2 4 5 5 4	4 7 7 4 0 0
0 3	6 6 6 2	0 0 1 2
	4 4 2	0

a tempo

$\text{♩} = 48$

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains three measures of music. The first measure starts with a measure number '34' and contains a sequence of eighth notes: G4 (4th fret), A4 (4th fret), B4 (4th fret), C5 (5th fret), D5 (5th fret), E5 (5th fret), and F#5 (5th fret). The second measure contains a sequence of eighth notes: G4 (2nd fret), A4 (1st fret), B4 (3rd fret), C5 (2nd fret), D5 (3rd fret), and E5 (3rd fret). The third measure contains a sequence of eighth notes: G4 (4th fret), A4 (2nd fret), B4 (3rd fret), C5 (1st fret), D5 (3rd fret), and E5 (3rd fret). The bottom staff is a tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. It contains three measures of fret numbers corresponding to the notes in the treble staff. The first measure has fret numbers: 2, 0, 2, 0, 4, 0, 0, 1. The second measure has fret numbers: 2, 10, 9, 11, 0, 0, 1, 2. The third measure has fret numbers: 2, 0, 0, 2, 1, 2, 0.