

Opus 50 No 7

www.classclef.com
Mauro Giuliani (1781-1829)
La Papillon

Standard tuning

Andantino ♩ = 100

N-Gt

mf

| | | | | | | | | | |
|---|-----|-----|-----|---|-----|---|---|---|---|
| T | 0-1 | 3 | 0-3 | 1 | 3-1 | 0 | 0 | 2 | 2 |
| A | | | | | | | | | |
| B | | 2-0 | 3 | 0 | 3-2 | 3 | | 3 | |

| | | | | | | | | | | | | | |
|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0-2 | 0-1 | 3 | 0 | 0 | 3 | 1 | 2 | 3 | 1 |
| A | | | | | | | | | | | | | |
| B | 0 | | | 4 | 5 | 1 | 2 | 0 | 4 | 4 | 0 | 3 | 2 |

| | | | | | | | | | | | | |
|---|---|-----|-----|-----|---|---|---|---|---|---|---|---|
| T | 0 | 3-0 | 1-0 | 3-1 | 2 | 0 | 0 | 0 | 1 | 0 | 3 | 0 |
| A | | | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 1 | 3 | 0 | 0 | 0 | 1 | 0 | 3 | 0 | 0 |
| A | | | | | | | | | | | | | |
| B | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

15

TAB

| | | | | |
|-------|-------|-----------|-----------|-------|
| 3 1 0 | 0 2 2 | 0 0 3 1 0 | 2 3 4 2 1 | 1 0 2 |
| 2 3 | 0 2 2 | 3 0 2 3 | | |

18

TAB

| | | | | |
|---------|-------|-----------------|-----------------|---|
| 0 4 2 0 | 0 2 0 | 4 2 3 2 0 3 2 0 | 3 2 3 2 0 2 0 3 | |
| 4 | 4 | 5 3 0 | 0 | 0 |

21

TAB

| | | | | |
|---------------|-----------------|-----------------|---|---|
| 2 3 2 5 3 0 2 | 3 2 3 2 0 2 0 3 | 3 2 3 2 5 3 0 2 | | |
| 0 2 | 0 2 | 0 | 0 | 0 |

24

TAB

| | | | | |
|-----------|-------|-------|-------|---------|
| 3 0 0 2 4 | 0 0 1 | 3 0 3 | 1 3 1 | 0 0 2 1 |
| 2 0 3 | | 0 3 2 | 3 | 2 3 2 |

28

TAB

| | | | | |
|---------|-----|---------|---------|--|
| 0 0 0 2 | 0 1 | 3 0 0 3 | 1 0 3 1 | |
| 0 4 5 | | 1 2 0 4 | 4 0 3 2 | |

31

T
A
B

35

T
A
B