

# Opus 50 No 29

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Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Allegro  $\text{♩} = 90$

N-Gt

mf

TAB

0-1-0	3-1-1	3-3-3	0-1-0
0-0-0	0-0-0	0-0-0	0-0-0
3-2-3	2-2-0	2-0-0	3-2-0

TAB

0-1-0	3-1-1	3-3-3	(3)-0-3-1	1-0-0	0-1
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
3-2-3	2-2-0	2-0-0	3-2-2-0-3	3-2-3	3

TAB

3-2-0	3-0-0-0	1-2-3-5-2	3-1	0-1-3-0-1
0-0-0	0-0-0	0	0	0-2-0-0-1
2-2-0-3	2-0-2-0-0	0	0	3-0-2

TAB

3-2-0	3-0-3-1-0	1-0-3-0-1	0-0-2	0-0-0
0-0-0	0-0-0	1-2-1-0-2	0-0-2	0-0-0
2-2-0-3	2-0-2	3-0-0-2	3-2-2	0-0

16

T  
A  
B

20

T  
A  
B

24

T  
A  
B

28

T  
A  
B

32

T  
A  
B

36

The musical score consists of three measures. Measure 36 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line in the treble clef consists of eighth notes: D3, E3, F3, G3, A3, Bb3, A3, G3. Measure 37 continues the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues: D3, E3, F3, G3, A3, Bb3, A3, G3. Measure 38 features a whole note chord: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues: D3, E3, F3, G3, A3, Bb3, A3, G3.

T	1	1	1	0	1	8	0
A	0	0	0	0	8	9	1
B	3	2	3	2	10	10	2