

Opus 50 No 25

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Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Andantino grazioso ♩ = 90

N-Gt

The first system of music for guitar. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes, and rests. Below the staff, the word 'mf' indicates a mezzo-forte dynamic. The guitar tablature consists of six lines, with numbers 0-4 representing fret positions. The first four measures of the tablature are: 2 3 2-2-0 0 2 3 3 2 0 3 2; 0-0-0-0-0-0 0 0 0 0 0 0 0-0-0-0 0 2 0 4 0.

The second system of music. It continues the melody from the first system. The tablature for this system is: 2 0 0 0 4-2 0 0 3 0 4-2 3 10-7 9 0 7 0 2; 0 0-4 2 3 4 2 3 0 2 2 0 2 0 2.

The third system of music. The tablature for this system is: 2-0 0-2-3 0-4-2 2-0 3 3-2-0 0 2-2-2 2-0 2 1 0-3 2; 4 5 0 4-4-4 0 0 4 5 5 5 0 0 0.

The fourth system of music. The tablature for this system is: 0 2 2 1 0 3 1 2 0 1 0 3 2; 0 0 0 0 0 0 0 0 0 0 0 0.

25

TAB

2	0	0	3	0	3	2	0	3	6-7	8	7	5-2	3	0	0-3	2
3					4	2	0	4	5	5	5	5	5	5	0	0
3					0	4	4	5	5	5	5	5	0	0	0	0

28

TAB

3	2-5	0-3-7	10	14	12	12	9	10	2-2-2	2	2	2	0	0	5
0	0	0	0	0	0	0	0	0	3-3-3	3	3	3	3	3	2
0			11	0	0	0	0	0	0	0	0	4-2	1	2	0
													2	3	0

32

TAB

2	3	3	3	3
3	2	2	2	2
0	4	4	4	4
	5	5	5	5