

# Opus 50 No 22

www.classclef.com

Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Allegretto ♩ = 90

N-Gt

mf

TAB

3 0 2 3 0 2 3 2 0 3 2 3 0 2 2 1 2 0 2 3 0 2 3 0 5 3

0 0 0 0 0 0

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line with eighth-note patterns and a bass line with quarter notes. A dynamic marking of 'mf' is present. Below the staff is a guitar tablature with two lines, showing fret numbers for each string.

TAB

2 3 0 2 3 3 0 2 3 0 2 3 2 0 3 2 3 0 2 2 1 2 0 2 3 0 2 3 0 5 2

0 0 2 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 5 through 8. The notation continues with similar melodic and harmonic patterns. The tablature shows fret numbers for the strings.

TAB

3 5 3 5 5 3 5 5 5 2 3 5 2 3 3 2 5 3 4 0 3 2 2 3

0 2 4 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 9 through 12. The melodic line becomes more complex with some sixteenth-note patterns. The tablature continues with fret numbers.

TAB

0 2 3 0 2 0 5 4 5 5 3 5 5 5 2 3 5 2 3 2 0 3 5 5 0 2 0 3 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the final four measures (13-16) of the piece. The music concludes with a final cadence. The tablature shows the final fretting for each measure.

16

T  
A  
B

20

T  
A  
B

24

T  
A  
B