

# Opus 50 No 16

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Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Vivace ♩ = 110

N-Gt

Vivace

*mf*

The first system of music for guitar, measures 1-4. It features a treble clef and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked 'Vivace' and 'mf'. The guitar tablature below the staff shows fingerings for the strings.

3	1	3	0	1	1	0	0	3	0	3	1	3	0	1	1	0	0
0	0	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0
3		3		3		2		2		3		3		3		2	

The second system of music, measures 5-8. It continues the melody and bass line from the first system. The guitar tablature shows fingerings for the strings.

3	3	1	0	1	1	0	0	3	0	0	4	0	2	0	1	1	3	3
0	0	0	3	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
2		0		3		3		2		3		4		2		3		3

The third system of music, measures 9-12. It continues the melody and bass line. The guitar tablature shows fingerings for the strings.

1	0	1	1	0	1	0	0	0	1	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	3	0	0	3	0	1	0	0	1	0	0	0	0
3		2		3		2		2		3		2		3		2		3

The fourth system of music, measures 13-16. It concludes the piece. The guitar tablature shows fingerings for the strings.

3	0	0	1	1	0	1	0	0	1	0	3	1	0	3	2	3	1	0
0	0	0	0	0	0	0	3	0	0	3	0	1	0	0	1	0	0	0
3		2		3		2		2		3		2		3		3		2

16

The image shows a musical score for guitar, measures 16 through 19. The top staff is a treble clef with a melody. The bottom staff is a tablature with fret numbers and fingerings.

Measure	T	A	B
16	1-1	0-0	3-3
17	3-0	0	3
18	1-1-3-3	0-0-0-0	2-3-2-3
19	1-0	0	3