

# Opus 50 No 14

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Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Andantino ♩ = 90

N-Gt

*mf*

T	3-3-0-0	1-1	1-0-2-0-1-0	0	0-1-2
A	0-0-0-0	0-0-2-0-0	2-2-0-0	0	0-2-0-1-2
B	2-2-3-3	0-0-2-2	3-2-3	3-2-2	

T	3-3-0-0	1-1	0-0-2-0-0	0	1-2-3
A	0-0-0-0	0-0-0-2-0-0	2-2-0-4	0-2-0	0
B	2-2-3-3	0-0-2-2	3-3-2-0-4	0-2-0	3

T	1-1	0-0	1-2-0-0-0	0	0-1-2
A	0-0-2-0-0	0-2-0-0-2-0	0-0-0-2-0	0	0-2-0-1-2
B	2-0-2-0-0	3-2-3-2-0	2-0-3-2-0	3-2-2	

T	3-3-0	3-3-0	3-0-1-2	0-0-1-2	1-2
A	0-0-0-0	2-0-0-0-0	0-0-0-2-0	0-0-0-2-1	2
B	2-2-3-2	2-2-3-3	2-3-0-2	3	

16

T  
A  
B

3  
0  
0  
3

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef with a sharp key signature (F#). A measure is shown with a triplet of notes: a quarter note on the first line (F#), an eighth note on the second line (C), and another eighth note on the first line (F#). Below the staff is a guitar TAB with four lines. The fret numbers are 3, 0, 0, and 3, corresponding to the notes in the measure above. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB lines.