

# Opus 50 No 1

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## Mauro Giuliani (1781-1829)

### La Papillon

Standard tuning

Andantino ♩ = 120

N-Gt

Measures 1-6 of the piece. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the right hand.

T	1	1	3	3	0	1	0	3	1	3	0	1
A												
B	2	2						0		2		2

Measures 7-13 of the piece. The notation continues with a treble clef and a key signature of one sharp. The guitar tablature shows fingerings for the right hand.

T	3	0	1	3	0	3	1	3	0	3	0	3
A												
B	3	0	2									1

Measures 14-19 of the piece. The notation continues with a treble clef and a key signature of one sharp. The guitar tablature shows fingerings for the right hand.

T	1	3	1	0	1	1	0	0	0	1	0	3	0	0	1	0
A																
B	2	3	0	0	2	2	0	0	0	2	0	2	0	0	0	0

Measures 20-24 of the piece. The notation continues with a treble clef and a key signature of one sharp. The guitar tablature shows fingerings for the right hand.

T	3	1	3	0	0	0	0	1	3	0	1	3	0	1
A														
B	2	0	2	0	0	0	0	2	3	0	0	0	0	3

25

TAB

3	0	3	3
0-0-0	0	0-0-0-0-0	0-0-0-0
2	3	2	2

29

TAB

0	1	1	1
0-0-0	3-1	2-2-2	0-3
3	2	0	1

*f*