

# Opus 5 No 5 Andante Largo

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Fernando Sor (1778-1839)

Tab by M.K. Duzgoren

Dropped D  
⑥=D

♩ = 33

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a first finger (1) on the first string. Measure 2 has a 2/4 time signature. Measure 3 is marked **B VII**. Dynamics include *fff*.

TAB: 5 7 5 7 | 5 8 7 5 7 | 7 8 7 9 10

Musical notation for measures 4-6. Treble clef, key signature of two sharps. Measure 4 starts with a fourth finger (4) on the first string. Measures 5 and 6 contain triplets. Dynamics include *mf*.

TAB: 10 7 9 7 10 8 7 8 10 7 10 9 7 7

Musical notation for measures 7-9. Treble clef, key signature of two sharps. Measure 7 starts with a fifth finger (5) on the first string. Measure 8 has a 7th fret (7) on the first string. Measure 9 has a 7th fret (7) on the first string. Dynamics include *fff*.

TAB: 5 6 5 7 3 5 2 3 2 3 0 4 0 3 2 3 4 10 10

Musical notation for measures 10-12. Treble clef, key signature of two sharps. Measure 10 starts with an eighth finger (8) on the first string. Measure 11 is marked **1/2B VII**. Measure 12 has a 7th fret (7) on the first string. Dynamics include *fff*.

TAB: 10 9 7 10 9 7 9 | 5 6 7 0 | 5 6 7 7 7 7 5 7 10

**B VII** **B V**

T  
A  
B

**B VII** **B V**

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

20

*ppp* *fff*

TAB

5	3	2	0	7
7	5	3	2	8
0	0	4	0	7
0	4	0	0	10

22

*mf*

TAB

10	10	9	7	10	8	7	8	10	7	10
7				9				7	7	7
9										

23

*fff* *ppp* *fff*

TAB

5	5	5	5	3	2	0	10	6	9	7
6	7	7	7	5	3	2	0	4	7	7
				2				4	6	
			0	5	4	1		2		
			0	5	5					

26

*ppp* *fff*

TAB

5	2	2	0	3	2	5	3	5	2	5	3
7								5	3		3
7								5	4	2	
7								0			

28

T  
A  
B

1 0 3 2 3 0 2 3 2 1 2 3 6

30

T  
A  
B

10 7 10 11 0 0 5 2 3 1 0 2 3 3 1 1 3

33

**B I**

T  
A  
B

1 1 3 0 1 1 4 2 3 3 1 3 1 1 5 3 5 1 5 5 6 6 0 7 8

37

**B III**

T  
A  
B

3 3 1 1 0 5 5 3 3 3 3 1 0 0 3 5 0 2 3 0 2 3 2 3 2 0 3 3 1

40

TAB

0	2	3	1	0	3	2	3	0	2
2	2	3	2	3	2	3	3	5	3
0	0	0	0	0	0	0	0	0	0

42

TAB

3	2	2	2	3	2	3	0	6	7	8	9	10	10	10
3	3	3	3	3	3	3	3	7	7	7	7	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

BI

TAB

5	2	2	3	1	3	1	0	3	2	0	2	0	2	1	3	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	1	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	4	5	0

47

B VII

TAB

1	2	2	2	3	5	5	5	8	7	5	7	8	7	7	7	7
0	2	3	2	3	3	3	3	9	7	7	7	9	7	7	7	7
1	0	0	0	0	5	5	5	7	7	7	7	9	7	7	7	7

51

*mf*

TAB

10	10	9	7	10	8	7	8	10	7	10
7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9

52

*fff*

TAB

5	5	3	2	2	0	4	0	3	2	3	10	10
6	7	5	3	3	2	0	0	4	2	4	4	10
			0		1					2		8

55

1/2B VII

1 2

TAB

10	9	7	10	9	7	9	5	5	5	5	5	10
9	9	7	10	9	7	7	6	7	7	7	7	10
7	7	0	7	7	0	0	6	2	2	2	7	7

59

B VII

B V

TAB

10	9	7	10	5	5	7	5	5	7	10
8	8	10	5	8	8	7	7	7	7	7
9	9	7	6	7	7	7	7	7	7	8

61

B VII

B V

TAB

10	9	7	10	5	5	7	5	5	7	5
8	8	10	5	8	8	7	7	7	7	5
9	9	7	6	7	7	7	7	7	7	6

63

T  
A  
B

5 3 4 3 4 3 2 2 3 5 3 1 2  
4 4 4 4 2 2 2 2 2 2

64

T  
A  
B

4 5 2 0 4 0 3 2 5 3  
4 4 5 0 0 4 0 0 0 0

65

T  
A  
B

2 0 0 4 0 2 3 4 5 6 7 7 10 9 0 7 5 3 2 5 5  
0 0 4 0 2 3 4 5 6 7 7 10 9 0 7 5 7 7 7 7

67

*ppp* *fff*

B VII

T  
A  
B

5 3 2 0 3 8 7  
7 5 3 2 4 7 7 7  
0 4 0 0 4 0 0 0 0 0 0 10

69

*mf*

T  
A  
B

10 10 9 7 10 8 7 8 10 7 10  
7 7 7 9 7 7 7 7 7 7  
9 9 9 9 9 9 9 9 9 9

70

*fff*      *ppp*      *fff*

T 5 7 5 3 2 0 3 10 6 9 7  
 A 6 7 7 7 5 4 2 0 4 7 7  
 B 0 4 0 5 1 2 4 6

73

T 5 7 2-0-3-2-5-3 5-2 5-3  
 A 7 7 0 5-4  
 B 7 0 0