

# Opus 5 No 2 Valse

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Fernando Sor (1778-1839)

Standard tuning

♩ = 90

N-Gt

*mf*

1

mf

TAB

3 4 5

3 4 5

3 7 3

3 3 0

3 3

4

TAB

2 3 2 0 2

0 2 2

3 0 3 0

3 3 3

3 4 5

3

7

TAB

3 7 3

4 4

3

2 0 4 0 2 0

0

3 3

4 4

5

10

TAB

3 3

4 5

10 7 8 8

0 0 0 0

3 1 2

2 0 0

3 2

13

TAB

10	7	8	8	3	2	10	7	8	8
0		0	0	1	0	0		7	7
0				2	0	0		9	9

16

*Da Coda* 1

TAB

12	8	9	10	8	5	2	3	2	0	2	3	0	0	3
						0		1	0	1				
								2	2	2				

19

2

TAB

3	0	0	3	5	3	2	3	1	0	2	0	0	2	3

22

TAB

1	0	2	3	3	0	1	2	3	5	3	0	3	1	3	1	0	2	0	2	3

*D.S. al Coda*



25

TAB

T	3	0	2	1
A		2	0	0
B	3		2	2

Detailed description: This block contains musical notation for measures 25, 26, and 27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a measure number of 25. It features a quarter note on G4, a dotted quarter note on F#4, and a half note on E4. Measure 26 has a quarter note on D4, a quarter note on C#4, and a half note on B3. Measure 27 has a quarter rest, a quarter rest, and a half note on G3. A double bar line with repeat dots follows. Below the staff is a guitar TAB with three lines labeled T, A, and B. The fret numbers are: T (3, 0, 2, 1), A (2, 0, 0), and B (3, 2, 2).

TAB

3
0
0
3

Detailed description: This block contains musical notation for measure 28. It features a quarter note on G4, a quarter note on F#4, and a half note on E4. Below the staff is a guitar TAB with three lines labeled T, A, and B. The fret numbers are: T (3), A (0), and B (0). The bottom line of the TAB has a '3' written below it.

28

TAB

Detailed description: This block contains musical notation for measure 28. It features a treble clef, a key signature of one sharp (F#), and a measure number of 28. The staff is empty. Below the staff is a guitar TAB with three lines labeled T, A, and B. The fret numbers are empty.