

Opus 39 No 7

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Anton Diabelli (1781-1858)

Trenta Studi Facili per Chitarra

Standard tuning

Corale ♩ = 120

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a *mf* dynamic marking. Fingerings are indicated by numbers 1-4 above notes. The guitar tablature below shows fret numbers for each string.

T	0	1	0	3	3
A	0	2	0	1	2
B	0	0	0	0	3
	3	2	1	0	

Musical notation for measures 6-10. Includes a slur over measures 7-8 and a fermata over measure 9. The guitar tablature continues with fret numbers.

T	3	2	3	1	0
A	4	1	0	3	3
B	0	0	0	0	1
			3	2	2

Musical notation for measures 11-15. Includes a fermata over measure 14. The guitar tablature continues with fret numbers.

T	0	0	0	0	1
A	1	0	1	1	1
B	2	1	2	3	2
	0	0	0	3	1

Musical notation for measures 16-20. Includes a slur over measures 17-18 and a fermata over measure 19. The guitar tablature continues with fret numbers.

T	1	0	2	2	3
A	3	2	1	1	0
B	2	2	2	2	0
	0	0	0	1	2

Musical notation for measures 21-24. The piece concludes with a double bar line. The guitar tablature continues with fret numbers.

T	3	3	2	3
A	1	0	1	0
B	0	0	2	0
	2	0	0	3