

Opus 39 No 15 Waltz

www.classclef.com

Arranged by Chet Atkins

Original key in Ab

Transcribed by Jack R. Baker

Standard tuning

♩ = 85

□ Original Key of Ab□

1

f *mf* *f* *mf* *f*

TAB

2	2	2	2	2	3	0	3	2	0
0	2	2	2	2	2	2	4	2	2
0					0		4	4	4

4

mf *f*

TAB

2	0	2	2	2	0	2	2	2	0	4	7	5	4
0	2	2	2	2	4	4	4	4	4	4	6	6	4
0					2		2			4			4

8

mf *f* *mf* *f* *mf* *f*

TAB

5	6	1	1	2	2	2	2	2	2	2
4	6				2	2	2	2	2	2
				0	0				2	2

11

mf f

TAB

3	0	3	2	0	2	0	2	0
2		2	2	2			2	2
4		4	4	4			4	4
0					0	2	2	4

14

$\text{♩} = 75$ $\text{♩} = 85$

mf f

TAB

2	2	2	0	5	5	3	0	2	2	0	0	0	0
	2	2		6	6	4	0	2	2		1	1	
	4	4		6	6	4	0	2	2		0	0	
2				0				0			0	0	

18

$\text{♩} = 80$

mf f mf f

TAB

0	2	2	0	10	0	9	9	10	10	7	7	7	10
	2	2			0	11	11		12	11	11	8	8
	2	2			11	11			12	12	12	7	7
0				0					10			7	

23

$\text{♩} = 75$ $\text{♩} = 55$ $\text{♩} = 85$

mf f mf f

TAB

10	9	7	5	2	2	2	2	2	2
7	7		6	2	2	2	2	2	2
			0	2	2	2	2	2	2
0		0	0	0				0	

Musical notation for measures 25-27. Treble clef, key signature of three sharps (F#, C#, G#). Measure 25 starts with a piano (p) dynamic. Measures 26-27 have dynamics of mezzo-forte (mf) and forte (f). The bass line is indicated by TAB notation.

25

mf *f*

TAB

Musical notation for measures 28-30. Treble clef, key signature of three sharps (F#, C#, G#). Measure 28 starts with a piano (p) dynamic. Measures 29-30 have dynamics of mezzo-forte (mf) and forte (f). Measure 30 includes tempo markings of quarter note = 75 and quarter note = 85. The bass line is indicated by TAB notation.

28

mf *f*

♩ = 75 ♩ = 85

TAB

□ □ Typical □ □

Musical notation for measures 31-32. Treble clef, key signature of three sharps (F#, C#, G#). Measures 31-32 feature triplet patterns. Measure 31 starts with a piano (p) dynamic. Dynamics for measures 31-32 include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The bass line is indicated by TAB notation.

31

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TAB

Musical notation for measures 33-34. Treble clef, key signature of three sharps (F#, C#, G#). Measures 33-34 feature triplet patterns. Measure 33 starts with a piano (p) dynamic. Dynamics for measures 33-34 include forte (f) and mezzo-piano (mp). The bass line is indicated by TAB notation.

33

f *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TAB

♩ = 70

44

mf ppp
A.H.

T			
A	2	2	(2)
B	4		4
B	5		5