

Opus 39 No 12

www.classclef.com

Anton Diabelli (1781-1858)
Trenta Studi Facili per Chitarra

Standard tuning

Tempo di Minuetto ♩ = 120

Measures 1-3 of the piece. The music is in G major and 3/4 time. Measure 1 starts with a first finger trill on the G string. The bass line consists of a steady eighth-note accompaniment. Dynamics include *p* and *mf*. Fingering is indicated with letters *a*, *m*, and *i*.

T	0	0	0	1	0	1	3	1	0	1	2	3	1	0
A	0	0	0	2	0	0	0	0	0	0	0	0	0	0
B	3	3	3	2	0	0	0	0	0	0	0	0	0	0

Measures 4-7. Measure 4 begins with a second finger trill on the G string. The bass line continues with eighth notes. Dynamics include *p* and *mf*. Fingering is indicated with letters *a*, *m*, and *i*.

T	2	0	0	0	1	0	1	3	1	0	3	2	0	0
A	0	0	2	4	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	2	0	0	0	0	0	3	0	0	0

Measures 8-11. Measure 8 features a second finger trill. A repeat sign is present at the end of measure 9. The bass line continues with eighth notes. Dynamics include *p* and *mf*. Fingering is indicated with letters *a*, *m*, and *i*.

T	3	0	0	0	0	0	1	0	0	2	2	2	1	2
A	4	0	0	0	1	1	1	3	1	1	1	2	1	2
B	5	5	0	0	0	0	0	0	0	1	1	1	1	2

Measures 12-15. Measure 12 starts with a fourth finger trill. The bass line continues with eighth notes. Dynamics include *p* and *mf*. Fingering is indicated with letters *a*, *m*, and *i*.

T	3	2	3	5	3	1	1	1	0	2	3	0	1	2
A	0	0	0	0	0	3	0	3	3	1	3	4	0	1
B	2	0	0	0	0	2	0	0	0	0	0	0	0	0

16

a4

m

p

3

0

0

3

T

A

B