

Opus 39 No 10 Mazurka

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Pyotr Ilyich Tchaikovsky (1840-1893)

Arr by Takaaki & Sae Kushima

Standard tuning

Tempo di Mazurka ♩ = 120

No 10

a tempo

mf

T
A
B

T
A
B

B IV

T
A
B

T
A
B

12

TAB

5	5	7	5	7	8	8	1	0	3	3	0	3	0
			0					0				0	
1			0		0			3			1		3

15

TAB

1	2-3	0	2-3	0	2-3	7-8	
0		1		1		3	
2		0		0		4	
3		3		3		5	

B II B V

a tempo

B V

18

TAB

8	7-5	3	2	3	5	3	5-7-5
5		1		0	5	0	
5		2		0	5	5-3	
7		0		0	4	0	
					5		

1/2 B V

21

TAB

8	10	8	7-5-3-2	3	5
0	0	5	1	0	0
9	7	7	2	0	5-3
			0		5
			0		4
			0		5

24

TAB

3	5-3	5-7-5	8	7-10	7-8	8	7-5-3-2
0		5	0		0	5	1
0		0	9	10	9	7	2
							0

27

TAB

3	5-3	5	3	5-7-5	10		
0		5	0		0		
0		4	0	0	9	9-7	7
		5		5			

30

TAB

8	7-5-3-2	3	5	4	1-0	5-7-5	
5	1	0	4			4	
7	2	0	2		4	4	
	0		3		2	3	

33

pochiss rall

a tempo

TAB

4	7-0	6-7	9	5	7-8	7	4-0	0
0								1
7				0	5	0		2
					7			

36

TAB

3	0-1	0	0	5	5-7	5-7
0		0	0	3		

39

TAB

4	1-0	0	8	7-5	4-5	7	4-0	0
2		6	8			7		6

42

TAB

5	7-8	1	7	4-0	0	1	3	0-1	0
0		2	0		2		0		0

45

TAB

0	5-2	2	6	5-3	1-0	0	1	5	2	2	3
0		3	0		0		0				

48

TAB

4	4-5	0-1	1	4-5	0	2	4	0-1	0	1	4-5	0
0		0	2			0	2			2		

B IV B V

51

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure starts with a barre at the first fret (indicated by '51' above the staff) and contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#3, A3, C4). The second measure contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#3, A3, C4). The third measure contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#3, A3, C4). The fourth measure contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#3, A3, C4). The bottom staff is a tablature staff with six lines. The fret numbers are: Measure 1: 1, 2, 2, 0; Measure 2: 4, 0, 1, 2; Measure 3: 0, 0, 1, 2; Measure 4: 4, 5, 5, 7.

T	1	4	0	4	5
A	2	0	0	5	
B	2	1	1	7	
B	0	2	2		