

# Opus 38 No 4

www.classclef.com  
Napoleon Coste (1805-1883)

Standard tuning

♩ = 120

Andantino

*mf*

TAB

1/2B II ---- | 1/2B III - |

TAB

1/2B II B III

TAB

1/2B III B II

TAB

1/2B VII

<sup>p</sup>  
1/2B VII

Musical notation for 1/2B VII and 1/2B VII (p). The first system shows measures 17-19. The second system shows measures 20-22. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a 1/4 time signature. The guitar tablature is shown below the staff.

10	9	7	5	10	9	7	5
7	8		7	7	8	7	7
7	7		6	7	7		6
0	0		0	0	0		0

B V B VII

1/2B IX

B III

Musical notation for B V B VII, 1/2B IX, and B III. The first system shows measures 21-23. The second system shows measures 24-26. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a 1/4 time signature. The guitar tablature is shown below the staff.

5	7	5	5	4	12	10	9	7	5	4	3	5	3
5	7		5		9	9					5	2	
5	8		2								3	2	
6	7				0						4	0	

1/2B IV

Musical notation for 1/2B IV. The first system shows measures 24-26. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a 1/4 time signature. The guitar tablature is shown below the staff.

3	2	10	9	7	10	8	7	0	3	3	4
3		7			4				4	4	5
0		0			4				4	4	4
					2	1	2		2		6

Musical notation for 1/2B IV (continued). The first system shows measures 26-28. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a 1/4 time signature. The guitar tablature is shown below the staff.

0	2	3	5	3	2	3	7	3	3	3	3	2	0	2
0		4						3	3	1	3	3	0	
0		5						4		3		2	0	
3		3						0				0		

28

T 0 2 3  
A 0 4  
B 0 5