

Opus 38 No 15

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Napoleon Coste (1805-1883)
25 Etuden Fur die Gitarre

Dropped D
⑥=D

♩ = 60

B II -----

p

T
A
B

10-9-10-7	5-7-6-7	5-3-2-3-5	2-3-2-10-9-10-7
7-8	7-7	0-7	2-3-2-7-8
0	0	0	0

1/2B II -----

T
A
B

5-7-6-7	5-3-2-3-5	2-3-2-3-2-3-5	2-3-2-3-2-3-5
7-4	7-4	2-4	2-4
0	0	0	0

1/2B II ----- 1/2B VI ----- 1/2B II -----

T
A
B

2-3-2-3	4-5-4-5-6	7-7-7	10-4-2-4-0	5-5-5-5-5	7-7-6-7-4
4	5-7	7	4	7	4
0	4-7	0-4	0-2	2	0

1/2B II

9

TAB

3 5 4 5 2 3 2 3 0 | 0 2 1 2 3 4 3 4 1 | 2 2 1 2 3 0 2 | 0 2 1 2 3 0 4 5 3

12

TAB

2 0 0 0 2 | 4 3 4 1 2 1 2 4 | 5 4 2 4 2 0 2 2 0 3 2 0 3 2 | 5 3 4 2 5 3 3 5 6 3 5 6

Ar 12

B VII

1/2B VII

15

mf

TAB

7 8 <12> 10 9 7 8 7 9 7 | 10 9 10 7 5 4 5 7 3 2 3 4 2 1 2 4 | 3 2 3 2 0 3 | 0 0 2 0 6 4 2 4 5 6

1/2B II

18

f

TAB

2 2 3 0 2 0 3 2 2 | 0 0 2 3 0 3 2 0 1 | 3 3 0 2 3 2 0 0 | 0 1 2 4 0 2 4 2 | 5 0 2 4 0 2 3 4 | 4 6 1 2 4 0 1

B II

21

p

TAB

3	2	0	3	2	0	3	2	3	0	0	0	0
0	2	0	2	0	2	2	22	2	3	2	3	0
2	4	5	0	0	0	4	4	5	4	3	4	1
2	4	5	0	0	0	0	0	5	4	3	4	1

24

mf

1/2B II 1/2B III

TAB

0	2	0	0	2	3	0	2	3	0	0	2	3	2	0
0	2	0	0	2	3	4	2	4	3	0	3	4	0	1
4	2	4	2	4	2	4	1	2	4	0	2	0	2	0
5	2	4	2	4	2	4	1	2	4	0	2	0	2	0

$\text{♩} = 60$ $\text{♩} = 60$

27

1/2B V

TAB

3	3	3	3	2	0	2	3	3	2	5	14	17	22	5
2	1	0	0	3	2	0	2	3	3	15	14	17	22	5
4	3	2	0	4	4	0	4	4	0	0	0	0	0	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

1/2B VII

30

TAB

10
7
7
0