

Opus 35 No 5

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a first finger (1) on the first string. The dynamic marking is *mf*. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for measures 1, 2, and 3.

T	0	0	2	1	4	3	5	5	4	3	0	0	2	1	4	3	5	5	3	4	2	1	4	3	5	5	3	2	5	3	5	5		
A																																		
B																																		

Musical notation for measures 4-6. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for measures 4, 5, and 6.

T	3	2	0	2	4	3	5	5	0	0	2	1	4	3	5	5	4	3	0	0	5	3	3	2	4	3	0	0	5	3	3	2		
A																																		
B																																		

Musical notation for measures 7-9. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for measures 7, 8, and 9.

T	1	0	0	3	2	1	0	3	4	2	0	3	2	1	4	3	5	5	0	0	2	1	4	3	5	5	0	0	2	1	4	3	5	5	
A																																			
B																																			

Musical notation for measures 10-12. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for measures 10, 11, and 12.

T	4	3	0	0	5	3	4	2	5	3	3	2	5	5	4	4	4	4	0	4	4	5	5	0	4	4	0	4	5	5	0	4	4	0	5	0	
A																																					
B																																					

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

3 2 0 2 0 3 3 0 0 2 1 4 3 5 5 4 3 5 5 3 2

31

T
A
B

5 5 4 3 2 1 0 0 4 2 0 3 2 1 0 0 2 1 4 3 5 5

34

T
A
B

4 3 0 0 8 7 7 5 5 3 3 2 5 5 4 4 4 4 5 5 5 3 4 2

37

T
A
B

7 5 5 3 3 2 5 0 5 5 4 3 4 3 0 0 4 3 2 1 0 0 4 2

40

T
A
B

0 0 0 3