

Opus 35 No 18

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a first finger (1) on the G string. The dynamic marking is *mf*. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for each note.

0	0	2	0	3	0	2	0	2	1
2	0	1	2	2	0	2	1	3	2

Musical notation for measures 4-6. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for each note.

0	0	4	4	0	0	2	0	3	0	2	1
2	2	4	4	2	0	1	2	2	0	0	2

Musical notation for measures 7-9. Measure 7 includes a trill marked "B III" with a dashed line. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for each note.

0	0	4	2	2	0	3	0	3	1
2	0	2	4	0	2	0	0	2	2

Musical notation for measures 10-12. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for each note.

2	1	2	0	0	0	0	1	4	4	0	4
0	2	0	0	0	0	2	4	4	4	0	4

13

T
A
B

0	0	2	0	3	0	0	0	2	1	2	2
2	2	1		2	2	2		0	2	1	2
3	2			0	3			0	1		

16

T
A
B

2	0	2	0	0	0	2	0	3	0	2	
2	1	2		2	0	1	2	2	0		2
2				2				2			1

19

T
A
B

0	2	1	2	4	4	0	4	0	0	2	0
0	2	2		4	4	4		2			1
3	0	0		2	4	0		3	2		

22

B II -----|

T
A
B

3	0	0	1	2	1	4	2	0			
0	2	3	2	0	2	4	4	0	2		0
0				0		2		2			0

25

T
A
B

3	0	1	3	2	1	0	2	0	0	1	2
2	0	2		0	2	0		0	0	2	
		0				3		3			2

28

T
A
B

31

T
A
B

34

T
A
B

37

B II -----|

T
A
B

40

T
A
B