

Opus 333 No 10

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 100

Andante Grazioso



S-Gt

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a first measure rest. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of *mf* is present. A repeat sign is located at the end of the first measure.

T	3	0-1	0	0-2	0-1	3-0	0	1	0-1	3	0-1	0
A		0	2	0	0-2	0-2			0	2	0	0
B			0	2	0	3	0		0	0	0	0

Musical notation for measures 7-12. The melody continues with eighth and sixteenth notes. The bass line remains consistent. A dynamic marking of *mf* is present.

T	0	2	0	3	2	0	2	0	2	3	3	1	3	0	2	1	0	0	0
A	0	2	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 13-18. The melody continues with eighth and sixteenth notes. The bass line remains consistent. A dynamic marking of *mf* is present.

T	3	1	1	1	4	1	2	0	3	3	1	0	0	2	2	3	3	3	3	0	1	0	
A	4	2	2						4	4	4	2	0	0	2	2	0	0	0	0	0	2	0
B	0	0							4	4	4	2		0	2	2	0			0	0	0	

Musical notation for measures 19-24. The melody continues with eighth and sixteenth notes. The bass line remains consistent. A dynamic marking of *mf* is present.

T	0	2	0	2	3	0	0	1	0	1	2	3	0	1	0	1	1	1	0	0	1	0	0
A	0	2	0	2					0	2	0	0	0	0	2	0	0	0	0	0	0	2	0
B	2	0	2						0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Da Coda

25

25 26 27 28 29 30

TAB

0-1-1-1	0	3	0-1-0	0-2	3-2-0-3
0-0-0-0	1-0	0-0-3	0-0-0	0-2-0-2	3-4-0-4
3-2	3-0	3-3	0-0	2-0-2	4-0-4-0

31

31 32 33 34 35 36

TAB

3222	0-0	0-0-2-2	3-3-0-0	2-0	3-2-3-0
533	0-0-4-4	0-0-0-0	0-0-0-0	3-2	5-4-5-2
0-0	0-0-2-2	0-0	2-2	0-2	0-0-0-0
	4-4	1-1	3-3	0-0	0-0-0-0

37

37 38 39 40 41 42

TAB

5-2	3-2-3-0	5-2	0-0-0-0	0-2-3-0	3-2-0
3-2	5-4-5-2	3-2	0-4-0-4	0-0-0-0	0-2
0-0-0-0	0-0-0-0	0-0-0-0	0-2-0-2	0-1-2	0-0-0-0
			4-4		3

D.S. al Coda ⊕

43

43 44 45

TAB

3-0	3-0-0-0	3-3-3-3
0		
		3-3