

Opus 33 No 1 Mazurka

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Frederic Chopin (1810-1849)

Arr Stephen Aron

Originally in G# Minor

Standard tuning

Mesto ♩ = 80

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by a quarter note G#4, and then a series of eighth and quarter notes. The bass clef staff shows a bass line with chords and single notes. The dynamic marking *mf* is present. Fingering numbers 1, 2, 3, 4, 1, 2, 3 are indicated above the notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 4-7. Measure 4 includes a *B VII* chord marking. The treble clef staff shows a melody with a slur over measures 4-5 and a *>* accent. The bass clef staff shows a bass line with chords and single notes. The dynamic marking *mf* is present. Fingering numbers 4, 5, 6, 4, 1, 4, 2, 2 are indicated. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 8-11. Measure 8 includes a *B VII* chord marking. The treble clef staff shows a melody with a slur over measures 9-10 and a *>* accent. The bass clef staff shows a bass line with chords and single notes. The dynamic marking *mf* is present. Fingering numbers 1, 4, 2, 3, 1, 4, 1, 3 are indicated. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 12-15. Measure 12 includes a *1/2 B I* chord marking. Measure 15 includes *B1/2 B V* and *1/2 B IV* chord markings. The treble clef staff shows a melody with a slur over measures 13-14 and a *>* accent. The bass clef staff shows a bass line with chords and single notes. The dynamic marking *mf* is present. Fingering numbers 4, 4, 4, 3, 4, 3, 4, 3 are indicated. The guitar tablature below shows fret numbers for strings T, A, and B.

B V B VII

16 17 18 19

fr ~

14

fr ~

T 5 12 10 (10) 15 14 3 2 / 10 14 15 14

A 12 7 8 14 15 3(1) 2 3 2 3

B 5 11 7 9 7 (7) 14 12 2 0 0 / 14 15 15 12

20 21 22 23

fr ~

fr ~

appassionato

T 3 2 0 2 0(2) 0 5 7 8 1 3 2

A 3(1) 2 3 2 2 4 1 2 1 2 3 2

B 0 0 3 2 2 4 2 0 0 0 4 4 2

1/2 B VII 1/2 B VII

24 25 26 27

T 0 3 0 8 / 10 7 10 7 8 10 5

A 0 0 0 5 7 7 10 0 0 0 7 7 2

B 0 0 0 0 7 7 7 0 0 0 7 7 7

XII AH

28 29 30 31

fr ~

fr ~

T / 7 0 3 0 2 0(2) 0 5 7 8 1 3 2

A 0 0 3 2 2 4 1 2 1 2 3 2

B 0 0 3 3 2 2 4 2 0 0 0 4 4 2

dim.

32 33 34 35

dim.

T 0 3 0 8 10 7 10 12 7 8 10 5

A 0 0 0 5 7 7 10 0 0 0 7 7 2

B 0 0 0 0 7 7 7 0 0 0 7 7 7

36 AH

T
A
B

B VII

T
A
B

T
A
B

48

T
A
B