

Opus 31 No 5

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Fernando Sor (1778-1839)

Standard tuning

♩ = 140

Andantino



Musical notation for measures 1-4. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The first measure contains a repeat sign. The guitar tablature below shows fingerings: 3, 0, 0, 3, 0, 0, 3, 2, 0, 2, 3, 0, 0, 3, 0, 1, 2, 1, 0, 1, 3, 2.

Musical notation for measures 5-8. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar tablature below shows fingerings: 0, 3, 3, 3, 0, 2, 0, 3, 2, 0, 0, 3, 2, 0, 2, 0, 0, 3, 3, 0.

Musical notation for measures 9-12. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar tablature below shows fingerings: 3, 3, 0, 0, 0, 2, 3, 5, 3, 3, 2, 2, 3, 7, 4, 5, 5, 1, 2, 2, 0, 0, 8.

Da Coda

Musical notation for measures 13-16. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar tablature below shows fingerings: 5, 7, 3, 3, 7, 7, 0, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 2, 0, 0, 0, 3, 0.

1 2

17 4 2 3 4 3 2 1 0 0 0 0

TAB 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 3 0 0 3

21 4 2 3 4 3 2 1 0 0 0 0

TAB 3 0 2 1 2 3 0 0 0 2 0 3 0 5 0 2 2 0 0 1 2 4 1

25 4 2 3 4 3 2 1 0 0 0 0

TAB 3 0 0 0 4 0 0 2 0 0 0 3 0 2 0 0 0 2 0 0 0 0 2 3 4 1

1/2B III

29 2 0 0 0 3 0 2 0 0 5 5 3 3 3 2 0

TAB 2 0 0 0 3 0 2 0 0 5 5 3 3 3 1 2 0 0 0 0 0 0 5 5 3 3 3 1 2 0 0 0

B II -----|

D.S. al Coda



33

T
A
B

4 2 4 2 0 3
2 2 0 2
2 2 0

4 3
0 0
0 0 3