

Opus 31 No 13

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Andante

S-Gt

mf

T	1	1	1	1	0	1	3	0	3	3	1
A	2	2	2	2	0	2	3	0	3	3	2
B	3	3	3	3	3		3		3	3	

T	1	3	0	0	3	0	3	1	0	3	1	0	0
A	2	3	3	0	3	0	2	0	3	2	0	0	0
B	3	3	3	1			1	1	1	3			

T	1	1	1	1	0	1	3	5	3	3	1
A	2	2	2	2	0	2	3	5	3	3	2
B	3	3	3	3	3		2	3	2	3	

B I

T	1	0	3	3	1	3	1	0	3	1
A	2	0	3	3	2	3	2	0	3	2
B	3		0	1		3	3	3	3	3

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TAB

0	0	0	1			1	1	1	3		
0	0	0	0	4	2	2	2	2	2		0-0
3	3	3	0			0	0	0	2		

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TAB

3	3	4	4	0	5	2	0		0	3	2	3		
0	0	0	0			4	1		1	4	2	0	0	0
2	2	2	3						0		0			

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TAB

3	3	0	3	0	0	3	0	0	3	0	0	3	0	0
0	0	1	0	0	1	0	0	0	0	0	0	0	0	0
3	3	0	3	3	2	2	2	3	2				3	

29

TAB

3	1	0	0	3	1	0	1	0	3	0	0	3	0	0
0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	1	3	3	2	0	2	3	2	4	0	3	0	0

33

TAB

1	1	1	1	1	1	3	0	3	3	0	1			
0	0	0	0	0	0	0	0	0	0	0	0			
2	2	2	2	3	2	3	3	3	2	2	2			

BI -----

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TAB

1	0	3	1	3	1	3	1	0	1	0
2	0	0	3	2	1	2	1	3	2	3
3		0		1		1		3	3	3

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TAB

3	3	3	1	3	1	2	1	1	1	0
2	0	0	1	0	1	2	1	2	1	3
2				0		2		0	3	0

4

BI -----

45

TAB

0	2	0	0	2	0	2	3	3	2	3
3		3		3		3		2		3
3				1		1		3	3	2

3