

# Opus 30 No 25 Andantino

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Mauro Giuliani (1781-1829)

Standard tuning

♩. = 58

Andante Grazioso

mf

T	2	3	2	2-0	3	0	2	3	3
A	0	0	0	0	0	4	0	0	0
B	0	0	0	0	0	5	0	0	5

T	2	5-3	2	2	0	0	0	4-2	0	0	4	0-4-2	0
A	2	0	3	3	2	0	2	4	2	4	0	0	0
B	0	0	4	0	0	4	2	4	0	0	0	0	0

T	10-7	9	0-2	3-2	2-0	3	0	2-3	0	4-2	2-0	3-3-2	0
A	0	2	2	2	4	5	0	6	0	0	0	0	0
B	0	2	2	2	6	4	2	0	7	7	0	0	0

T	0	2-2-2-6-4	2	0	7	7
A	0	4-4-4-7-5	4	6	0	0
B	0	4-4-4-7-5	5	5	5	0

10

TAB

0	2	2	1	0	3	1	2	0	1	0	7	0	9	12	10	7	10	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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1/2B V -----

TAB

5	5	5	5	5	5	5	2	2	5	3	3	5	5	5	5	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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1/2B V

TAB

5	8	9	4	5	6	7	5	3	2	5	3	2	0	3	2	0	3	2	0	2	0	4	2	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB

7	8	5	5	3	2	3	5	2	10	9	12	10	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B V

1/2B II

T	7	5	4	2-0	0-2-3-5-6	7	2	3	2-3-5	2-3-4	5-3-2-0	3
A	5	5	4	0	0	4	2	3	2	3	4	5
B	0	6	7-0	0	0	0	5	4	0	0	0	0

T	2-0	0	3-0	3	7	5	3	0-7	5-2	3	2-0-3	2
A	3	3	4	7	5	4	5	0-0-0	0	0	0-0-0	2
B	3	0	0	7	4	5	5	0	0	0	0	0

1/2B X

T	3	2-5	0	7	10	10-14	12-9	12	9	10	2-2-2
A	0	0	0	0	11	0	0	0	0	11	3-3-3
B	0	0	0	0	0	0	0	0	0	0	4-2

1/2B II

T	2	2	2	0	0	5	2	3	3	3	3
A	3	3	3	3	3	2	3	2	2	2	2
B	1	2	2	3	0	0	0	4	4	4	4

T	
A	
B	