

Opus 30 No 21 Andantino

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Mauro Giuliani (1781-1829)

Standard tuning

$\text{♩} = 72$

Andantino

1/2B I

S-Gt

mf

T	3	3	3	2	1	1	1
A	0	3	1	2	3	3	3
B				0		0	1

T	0	3	3	3	1	0	3
A	2	2	2	2	0	2	3
B	0	0	2	2	0	2	3

BI

1/2B II

BI

T	3	3	3	2	1	1	1
A	3	2	1	2	2	2	2
B	1	1	1	0		3	3

T	1	3-1	2-3	1-1-1	1	3-1	4-5
A	3			3-3-3	2		
B	2			3	3		

1/2B I -----|

12 *a* *m* *a* *m* *i* *3* *1b* | *1* *3* *3* *4* *3* | *a1* *i* *2* *3* *4*

TAB: 1 1 1 | 1 3 0 | 1 3 0

A: 1 1 1 | 3 2 3 | 2 2 3

B: 0 3 1 | 0 1 3 | 3 3 0

BI -----| **1/2B III** -----|

15 *1* *m4* *i* *a4* | *1b* *m* *i* *a4* | *m1* *i* *m* *a*

TAB: 1 5 5 | 5 2 5 | 5 3 5

A: 2 0 5 | 0 5 5 | 3 5 5

B: 3 0 0 | 0 5 5 | 0 5 5

1/2B III

18 *m4* *a1* *m* *a4* | *m2b* *2* *4* *2b* | *a2* *a4* *3*

TAB: 5 3 1 0 | 2 0 1 | 0 2 3

A: 3 0 3 | 2 2 3 | 2 2 3

B: 3 1 3 | 2 3 0 | 2 3 0

1/2B II -|

21 *i* *4* | *7* *i* *4* *m* *i* | *p* *m4* *p2* *p3*

TAB: 2 5 | 3 3 3 | 0 3 0

A: 2 2 | 0 3 3 | 0 2 3

B: 0 0 | 0 2 3 | 0 3 3

24

p *z* *i* *4* *mi* *i* *m* *i* *2* *m* *4* *1* *2*

T
A
B

2 3 1 3 0 2 3 5 2 0

27

T
A
B