

Contradanse (Op. 3, Nr. 2)

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Wenzel Matiegka (1773 -1830)

Standard tuning

♩ = 100

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. A first ending bracket is above measure 1. The music begins with a forte (*ff*) dynamic. The notation shows a melody in the treble clef and a bass line in the bass clef. The guitar tablature below shows fingerings for each measure.

TAB: 0-1 | 3-3-3 3 | 0-0-0 1 | 2-2-2 3 | 0-0-0 0-1

Musical notation for measures 6-11. Measures 6-10 continue the melody and bass line. Measure 11 has a first ending bracket above it. The guitar tablature continues with fingerings for each measure.

TAB: 3-3-3 3 | 0-0-0 5 | 2-2-2 3 | 3 0 | 0-1 | 3 3 | 2 1 | 0-0 2

Musical notation for measures 12-17. Measures 12-17 continue the melody and bass line. The guitar tablature continues with fingerings for each measure.

TAB: 3-2-0 3 | 1-1 2 0 | 0 3 | 2 1 2 | 3 3-0 0 | 2 1 2 | 0 0

Musical notation for measures 18-23. Measures 18-23 continue the melody and bass line. The guitar tablature continues with fingerings for each measure.

TAB: 3 3 | 3 3 | 3 5 | 1 0 | 0 1 | 3-0 1 | 0 1 3 | 3 2 0

26

1 2

T 1 0 1 1
 A 0 0 0 0 0-1
 B 2 0 2 2 2
 3 3 3 3 3