

Opus 29 No 23 (Segovia Study 16)

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Fernando Sor (1778-1839)

Standard tuning

♩ = 78

Musical notation for measures 1-3. The first system shows measures 1 and 2 in 4/4 time, followed by measure 3 in 2/4 time. The treble clef staff contains a melody with a first finger (1) on the first measure. The bass clef staff contains a bass line with triplets. A dynamic marking of *ff* is present. Below the bass clef staff is a guitar tablature (TAB) with three lines (T, A, B) and fret numbers.

Musical notation for measures 4-6. The treble clef staff contains a melody with a fourth finger (4) on the first measure. The bass clef staff contains a bass line with triplets. Below the bass clef staff is a guitar tablature (TAB) with three lines (T, A, B) and fret numbers.

Musical notation for measures 7-9. The treble clef staff contains a melody with a seventh finger (7) on the first measure. The bass clef staff contains a bass line with triplets. Below the bass clef staff is a guitar tablature (TAB) with three lines (T, A, B) and fret numbers.

Musical notation for measures 10-12. The treble clef staff contains a melody with a tenth finger (10) on the first measure. The bass clef staff contains a bass line with triplets. Below the bass clef staff is a guitar tablature (TAB) with three lines (T, A, B) and fret numbers.

12

TAB

14

TAB

16

TAB

18

TAB

22

TAB

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

38

T
A
B

3 3 3 4 5 4 5 2 0 1 2 3 0 1 3 0 2 4 0 3

3 3 5 5 2 2 3 3

41

T
A
B

7 3 5 3 3 3 0 1 0 1 3 7 5 5 5 4 5 4 0 0 2 0 1 2 3 3

3 3 3 3 3 2 2

44

T
A
B

0 1 1 0 0 3 3 0 1 0 3 5 3 5 0 0 0 3 5

3 2 3 4

46

T
A
B

2 2 5 5 0 8 8 8 8 0 2 0 6 5 8 8 8 8 0 7 9 6 6

3 0 2 7 5 8 8 8 8 0 6 5 6 6

48

T
A
B

51

T
A
B

53

T
A
B

56

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

70

3 7-3 7 3 7-3 7 3 3

T
A
B

4 5 4 5 4 5 4 5 4 5

3 3 3 3 3