

# Opus 28 No 6 Prelude

www.classclef.com

Frederic Chopin (1810-1849)

Standard tuning

♩ = 70

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The music is in treble clef. The first measure starts with a first finger (1) and includes accents (>) and a mezzo-forte (mf) dynamic marking. The guitar tablature below shows fingerings for strings 4, 5, and 7.

T	4	4	4	4	4	4	4	4	4	4	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	4	2	4	4
	7				5		7				7			

Musical notation for measures 4-6. The music continues in treble clef with a key signature of one sharp. The guitar tablature shows fingerings for strings 3, 4, and 5.

T	3	3	3	3	3	3	3	3	3	3	3	2	2	2	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	6	6	5	5
							3								

Musical notation for measures 7-9. The music continues in treble clef with a key signature of one sharp. The guitar tablature shows fingerings for strings 0, 2, 3, 4, and 5.

T	0	2	0	3	3	2	4	3	0	3	2	4	4	4	4	4	4
A	3	4	3	4	4	4	4	3	1	4	3	4	4	4	4	4	4
B	4	5	4	4	4	4	4	4	0	0	0	0	5	5	4	5	5
			6		2	5			0	1	2	4	4		7		

Musical notation for measures 10-13. The music continues in treble clef with a key signature of one sharp. The guitar tablature shows fingerings for strings 0, 1, 2, 3, 4, and 5.

T	4	4	4	4	4	4	0	0	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	2	3	2	2	2	2	2	2	2	2	2
	7				7		3					3					

Musical notation for measures 14-17. The music continues in treble clef with a key signature of one sharp. The guitar tablature shows fingerings for strings 0, 1, 2, 3, 4, and 5.

T	1	1	1	1	0	0	3	3	3	3	4	4	4	4	3	3	3
A	0	0	0	0	0	0	5	4	4	4	4	4	4	4	2	2	2
B	2						0	4	4	5	5	5	5	5	4	4	4
							4			0				5			

18

T	3	3	4	4	4	4	4	4	3	3	4	4	4	4	3	3	4	4	4	4	4	4	3	3
A	2	0	4	4	4	4	5	4	4	4	4	4	5	5	5	5	5	5	5	4	4	4	4	4
B	4	2	5	5	5	5	4	4	5	5	5	5	4	4	5	5	5	5	5	4	4	4	4	4
B	3						0						0						5	2				

22

T	4	4	4	4	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	7						7					7						7				5	7	