

Opus 28 No 15 Prelude

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Frederic Chopin (1810-1849)

Open G6

⑤=G

⑥=D

♩ = 80

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a first finger (1) on the first note. The bottom three staves are guitar tablature (TAB) with fret numbers 7, 3, 3, 4, 0, 0, 0, 5, 4, 0, 2, 1, 2, 3, 0, 0. A dynamic marking *mf* is placed above the first measure of the TAB.

Second system of musical notation. The top staff continues the melodic line with a third finger (3) on the first note. The bottom three staves are guitar tablature with fret numbers 5, 7, 8, 7, 5, 4, 0, 0, 0, 0, 7, 5, 0.

Third system of musical notation. The top staff continues the melodic line with a fourth finger (4) on the first note. The bottom three staves are guitar tablature with fret numbers 7, 7, 4, 0, 5, 0, 0, 0, 5, 0, 5, 7, 5, 4, 5, 7, 8. A 7:2 ratio is indicated above the final measure of the TAB.

Fourth system of musical notation. The top staff continues the melodic line with a fifth finger (5) on the first note. The bottom three staves are guitar tablature with fret numbers 7, 3, 3, 4, 0, 0, 0, 0, 0, 0, 2, 1, 2, 3, 0, 0.

7

TAB

5	7	8	7	7	5	3	2	3	5	5	7
5	7	5	0	0	0	0	0	0	0	2	0
4	0	7	0	0	0	5	0	4	0	3	0
									0		0

10

TAB

8	7	5	8	7	0	5	6	5	3	5	6
5	5	8	0	0	0	5	5	2	3	5	0
5	0	0	0	0	0	2	3	7	6	7	6

12

TAB

3	5	3	6	5	5	7	8	7	5	8	7
0	2	0	0	3	0	2	0	0	0	3	0
0	0	3	0	2	0	5	0	0	0	0	0
								7	5	9	

15

TAB

3	2	0	2	0	3	0	0	7	0	5	8
0	0	0	0	0	2	0	0	0	0	0	0
4	2	4	1	2	4	2	0	4	7		

17

TAB

7	3	2	0	2	0	0	3	0	5	7	5	7	0	5
0	0	0	0	0	0	0	0	2	4	0	4	0	0	2
				1									4	4
													4	5
													4	0

20

TAB

7	3	3	5	0	0	0	5	0	2	1	2	3	0	0
0	0	5	0	0	0	0	5	0	0	0	0	2	0	0

22

TAB

5	7	8	7	0	0	0	7	7	0	0
5	4	0	7	5	0	0	7	5	0	0

23

TAB

7	5	3	5	5	7	5	4	5	7	8
7	7	0	5	0	0	0	5	4	0	0

24

TAB

7	3	3	5	0	0	0	0	0	2	1	2	3	0	0
0	0	5	0	0	0	0	0	0	0	0	0	2	0	0

26

TAB

5	7	8	2	5	3	3	3	3
5	0	7	0	0	0	0	0	0
4	0	7	0	0	0	0	0	0

28

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	3	4	2	0	0	3	5	3	0	3	0
0	0	2	3	2	2	2	3	5	3	3	0	3	3

30

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	3	3	3	3	3	3	3	3	3	3	3
3	3	2	0	3	5	0	0	2	0	2	0	3	3

32

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
(2)	0	3	3	2	0	0	0	0	0	0	0	0	3
(0)	5	3	3	0	3	3	3	3	3	3	3	3	3

34

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	3	0	3	2	3	3	3	3	3	3	3	3	3
2	3	2	0	0	0	0	0	0	0	0	0	0	4

37

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
2	0	3	0	5	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0

40

ff

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

mf

TAB

1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

6	6	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

TAB

5	6	3	5	6	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	8	5	7	8	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

TAB

6	5	8	6	5
8	7	10	8	7
0	0	0	0	0
0	0	0	0	0

52

TAB

2	3	3	3	3	3	3	3	5	5
3	3	3	3	3	3	3	3	8	7
5				3			0	7	7
								0	7

54

TAB

6	6	5	5	3	4	4
10	8	8	7	6	7	4
7	7	7	7	7	7	5
0		0		4	5	5

56

TAB

3		3	0	0	0	0
5		5	0	0	0	3
0	0	0	0	0	0	0
4		0				0

58

TAB

0		3	0	0	3	0
3		2	3	0	2	0
0	0	4	0	0	4	0
0		0			0	0

60

Musical notation for measures 60-61. The treble clef staff shows a melody starting with a dotted quarter note on G4, followed by eighth notes. The bass clef staff shows a bass line with a 7th fret barre and a 3rd fret barre.

TAB

7	3	3	5	0	0	0	0	0	2	1	3
0	0	5	0	0	0	0	0	0	0	2	0
0	0	5	0	0	0	0	0	0	0	0	0

62

Musical notation for measures 62-63. The treble clef staff shows a melody with a dotted quarter note on G4 and eighth notes. The bass clef staff shows a bass line with a 5th fret barre and a 7th fret barre.

TAB

5	7	8	7	0	0	0	0	7	0
5	0	7	5	0	0	0	0	7	0
4	0	7	5	0	0	0	0	5	0

63

Musical notation for measures 63-64. The treble clef staff shows a melody with a dotted quarter note on G4 and eighth notes. The bass clef staff shows a bass line with a 7th fret barre and a 5th fret barre. A 10:4 fretting technique is indicated for the final measure.

TAB

7	5	3	4	5-7-5-4-5-6-7-10-9-8				
7	0	5	0	0	0	0	5	0
4	0	5	0	0	0	0	4	0

64

Musical notation for measures 64-65. The treble clef staff shows a melody with a dotted quarter note on G4 and eighth notes. The bass clef staff shows a bass line with a 7th fret barre and a 3rd fret barre. A *ff* dynamic marking is present.

TAB

7	3	3	5	2	12	(12)-10-8-7				
0	0	5	0	0	0	0	0	0	2	0
0	0	5	0	0	0	0	0	0	0	0

67

Musical notation for measures 67-68. The treble clef staff shows a melody with a dotted quarter note on G4 and eighth notes. The bass clef staff shows a bass line with a 7th fret barre and a 5th fret barre. A *mf* dynamic marking is present.

TAB

7	5	8	5	1	0	0	0	0	0	2	0
0	0	5	0	0	0	0	0	0	0	0	0
0	0	5	0	0	0	0	0	0	0	0	0

70

mp

T	0	5	5	0	0	0	0	0	0	0	0	0
A	7	7	4	7	7	4	7	7	7	7	7	7
B	0	7	7	7	7	7	7	7	7	7	7	0