

# Opus 211 No 9

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Ferdinando Carulli (1770-1841)

18 Petit Morceaux

Standard tuning

Andantino grazioso ♩ = 90

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*mf*

5	1-2-2-2	2-3-3-4	2-0
	2-2	2-2-4	0-2-0-2
	0-0	4-4	0-2-0

3-2-0-5	1-2-2-2	2-3-3-4	0-0-0-0-3-0
4-0-4	2-2	2-2-4	0-0-0-0
	0-0	4-4	0-0-0-0

2-2-5	3-3-3-5-3	2-2-2-0-3	0-2-3-0-2
3-3-4	2-2-2	3-3-3	0-4-2-0
	0-0-0	0-0-0	

0-2-0-5	3-3-3-5-3	2-2-2-0-3	0-2-3-0-2
4-0-4	0-0-0	0-0-0	0-4-2-0

16

T  
A  
B

0	5	1	2	2	2	2	0	0	2	0	2
4		2	2	2	2	2	0	2	2	0	2

*Da Coda*

20

T  
A  
B

3	2	0	5	1	2	2	2	0	1	2	0
4	0	4		2	2	2	2	0	1	2	2
											0

24

1 2

T  
A  
B

3	2	5	3	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0		0	0	0	0	5	3	4	3	3	4	3	4	3	4	3	4	3

28

T  
A  
B

1	0	0	3	3	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0
2	0	3	2	0	2	0	3	5	4	3	3	4	3	4	3	4	2	3	3

1 | 2

*D.S. al Coda*



Musical notation for measures 32-35. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 32 starts with a triplet of eighth notes (F#, G#, A) and a bass line with notes G2, F2, E2. Measure 33 continues the triplet and has a bass line with notes D2, C2, B1. Measure 34 has a quarter note G2 and a bass line with notes G2, F2, E2. Measure 35 has a quarter note G2 and a bass line with notes G2, F2, E2. A double bar line with repeat dots is between measures 34 and 35. To the right, a separate staff shows a quarter note G2 and a bass line with notes G2, F2, E2.

TAB: 3 3.0 | 1-0-3-1 2 | 0 3 | 5

TAB: 2-3 | 0-0 | 0 0

TAB: 3 | 3

TAB: 3 2 3 | 0 0

Musical notation for measure 36. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled T, A, B.

TAB: [Empty]