

Opus 21 Fantasia in E Minor

Les Adieux

Fernando Sor (1778-1839)

Tabbed by www.classclef.com

Standard tuning

♩ = 120

Andante Largo

N-Gt

mf

T
A
B

1/2B VII

B II

T
A
B

B V

B II

T
A
B

0121

Musical notation for measures 10-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass line is indicated by a 'TAB' label on the left. The notation features eighth and sixteenth notes, some with accents, and a bass line with fret numbers and a '0' for the open string.

Musical notation for measures 13-15. Measure 13 is marked with a 'BV' label above it. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass line is indicated by a 'TAB' label on the left. The notation features eighth and sixteenth notes, some with accents, and a bass line with fret numbers and a '0' for the open string.

Musical notation for measures 16-18. Measure 16 is marked with a '1/2B VI' label above it, and measure 18 is marked with a 'B VII' label above it. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass line is indicated by a 'TAB' label on the left. The notation features eighth and sixteenth notes, some with accents, and a bass line with fret numbers and a '0' for the open string.

Musical notation for measures 19-21. Measure 19 is marked with a '1/2B VII - 1/2B VIII' label above it, measure 20 with a 'B VII' label, and measure 21 with a '1/2B VII B V B III' label. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass line is indicated by a 'TAB' label on the left. The notation features eighth and sixteenth notes, some with accents, and a bass line with fret numbers and a '0' for the open string.

22

TAB

3	3	3	3	2	5	3	3	3
0	0	0	0	0	5	0	0	0
3	0	0	0	0	4	5	4	5
3								3

25

B III

TAB

3	25	3	7	10	0	0	3
2	2	5	0	0	1	0	5
0	0	4	0	0	0	2	3
5	4	5	0	0	3	0	5
							4

1/2 B III --- 1

28

TAB

3	3	5	3	1	3	0	2	3	0
4	5	4	2	0	0	0	0	4	3
0	0	0	0	0	5	4	2	0	5
					3				3

31

TAB

1	5	3	2	3	5	2	3	7	5
2	5	4	2	0	5	1	0	3	4
3			1	2	5	2	0	0	
					3				3

B VII B V B III ----- 1

Musical notation for measures 34-36. The treble clef staff shows a melodic line with various ornaments and fingerings. The bass clef staff shows a bass line with fingerings. Chord diagrams for B VII, B V, and B III are indicated above the staff.

34 2# 4 2# 3 3 1 3 1 0 8 7 5 3 3 2 0-2

5-3-2-3-1-0 1 7-8 5-5 3-3 3-1-0-2

0 8-7 5-5 3-3 3-1-0-2

3 7-9 5-5 3-3 3-1-0-2

3 7-9 5-5 3-3 3-1-0-2

3 7-9 5-5 3-3 3-1-0-2

Musical notation for measures 37-39. The treble clef staff shows a melodic line with various ornaments and fingerings. The bass clef staff shows a bass line with fingerings.

37 3 4 4 2 3# 1

0-3-3 2 2 2 3 0-2-0-4-2-0

0 2 2 2 0 0-2-0-4-2-0

0 2 2 2 0 0-2-0-4-2-0

3 2 2 2 3 0-2-0-4-2-0

3 2 2 2 3 0-2-0-4-2-0

Musical notation for measures 40-42. The treble clef staff shows a melodic line with various ornaments and fingerings. The bass clef staff shows a bass line with fingerings.

40 4 1 3 3

2 2 2 3 7 3 3

0-1-0-1-0-1-0 0-7 4 0-0-0

0-1-0-1-0-1-0 0-7 4 0-0-0

3 0-7 4 5-0 0-0

3 0-7 4 5-0 0-0

B V

Musical notation for measures 43-45. The treble clef staff shows a melodic line with various ornaments and fingerings. The bass clef staff shows a bass line with fingerings. Chord diagrams for B V are indicated above the staff.

43 3 3 4 4

0 0 5 7 8

0 0 5 5 5

3 0 5 6 7

0 0 5 6 7

3 0 5 6 7

1/2B III 1

1/2B V

46

TAB

3	3	5	7	0	8	8
2	3	3	3	1	5	5
4	4	4	5	0	2	2
5				3		

49

TAB

1	10	10	1	13	13	0	12	12
3	8	8	0	0	0	1	8	8
0	10	10	0	0	0	0	9	9
3	9	9	2	12	12	2	10	10
2			3			3		

52

TAB

0	12	0	12	0	12	0	12	0
1	8	0	8	2	8	0	8	2
0	9	0	9	0	9	0	9	0
3	10	2	10	2	10	1	10	1

55

TAB

4	0	0	0	0	0	0	0	0
4								
2								

58

TAB

0	3-3	3-3	3̇3̇-2	0	4	0-0	0-0	0-0	0-0	0
2					4					2
3			3		2					6

61

TAB

0	0-0	0-0	0-0	0	0	3-3	3-3	3̇3̇-2	0	4	0-0	0-0	0-0	0
0	2	2	2	2	2					4				2
2				3	3			3		2				6

64

rallentando e morendo

$\text{♩} = 120$ *rall.* -----

TAB

0	1	3	0-0	0-0	0-0	0	4	0-0	0-0	0-0	0	0	1	3	0-0	0-0	0-0	0
2						2	4				2		2					

67

rall. ----- $\text{♩} = 82$ $\text{♩} = 110$

Un poco mosso

TAB

4	0-0	0-0	0-0	0	4	4-4	4-4	4-4	4	0	0	0	0	0
4					4				2	2				
2														

70

TAB

4	0-0	0-0	3	2	0-0	0-0
4	2	4	2	0	2	1
4	2	0	2	0	1	2

73

TAB

3-1	1-1-1	10	0-0-0-0	2	4	2-1	2-2
2	4-0	0	2	3	2	1	2
3	0	0	3	0	4	2	2

76

TAB

0	0-0-0	1	0-2	0-0-0	0-0-0
3	2	0	4	0-2	0-0-0
3	0	4	0	2	0-0-0

79

TAB

7	5-5-3-2-0	3	5-5-3	8	7	10-8-7-0
3	0	3	3	8	7	0
3	0	3	3	8	7	0

82

TAB

3	10-8-7	10-8-7	0	8-7
3	0	0	0	0
3	0	0	0	0

B V **1/2B VII** **1/2B III**

85

T
A
B

1/2B III

88

T
A
B

1/2B III **B III** **B III**

91

T
A
B

B II **1/2B I** **1/2B V**

94

T
A
B

1/2B III -----

97

T
A
B

3 3 3 2 1 2 3 0 0 2 0 1 2 3 3 3 3 3

1/2B III -----

100

T
A
B

3 2 1 2 2 2 1 3 3 4 5 3 3 5 5 3 3 3 3

1/2B I -----

103

T
A
B

3 3 3 3 3 2 1 1 1 5 5 4 3 4 4 4 3 7

1/2B V -----

1/2B IV -----

106

T
A
B

7 5 5 5 5 6 5 6 6 5 6 7 4 4 6 5 7

109

TAB

4	0	0	0	0	0	4	2	0	0	2	0
		2	0	0	2	4	2	4	2	4	2

112

TAB

0	0	0	3	2	0	0	0	7	5	5	3	3	2	0	3
2	0	2	0	1	2	0	1	2	0	0	0	0	0	0	0

115

B II - 1

TAB

8	5	0	0	0	0	0	3	1	0
1	7	5	0	4	0	0	0	0	0
				2	4				
0		1	2	4	0				

118

B II

TAB

0	2	2	2	3	0	3	1	0	0	4
	2	2	2	0	0	0	0	0	0	2
	1	1	1	2						4
	2	2	2							2

121

T
A
B

0
0
2
2
0