

# Opus 20 No 21 Caprice

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Luigi Legnani (1790-1877)

Standard tuning

♩ = 150

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a first finger barre on the first string. The melody consists of eighth notes, with a dynamic marking of *mf*. The guitar tablature below shows the fretting for the first string: 9-11, 9-10-12, and 9-10.

The second system continues the piece with a second finger barre on the first string. The melody is more complex, involving sixteenth notes and slurs. The guitar tablature includes fretting for the first string: 12, 7-9, 6-7-9, 6-7-9, 0-4, 2, 2, 2-5-6, 7, 7-4, 6, 7-5, 7-4-0, 5-4-5-7, and 4-5-7.

The third system features a fourth finger barre on the first string. The melody continues with intricate patterns. The guitar tablature shows fretting for the first string: 9, 7-10-9-12-10-9-7, 5, 5-7-9, 5-7-9-10, 0, 7-6-7-9, 6-7-9, 0, 2-1, 4-2, 5-4-2, and 0.

The fourth system begins with a sixth finger barre on the first string. The melody concludes with a final flourish. The guitar tablature includes fretting for the first string: 12, 0, 7-9-11, 7-9-11, 7, 0, 4, 2, 2, 2-5-6, and 7.

7

T  
A  
B

7 7 4 6 7 5 7 4 0 12 11 10 9 12 10 9

8

T  
A  
B

12 9 9 9 7 7 7 5 6 5 3 4 6 7 4 6 7 5 7 4 0 11 9 10 9 12 9

10

T  
A  
B

12 7 9 10 7 9 11 12 9 12 10 9 12 9 7 9 11 7 9 11 12 12 11 9 12 0 11 9

12

T  
A  
B

12 5 4 2 5 4 2 2 4 1 2 4 1 2

13

TAB

0	5-7-9	5-7-9-10	12	0
2	6-4-2	5-4-2-0	7-9-11	7-9-11-12
			0-4	2 2 2-5-6

15

TAB

7-3	4	5-4-5-7	4-5-7	9	10-9-12	10-9-7
6	7-5-2	4-0		0	7-6-7	4-6-7
					0	5-7

17

TAB

5	5-7-9	5-7-9-10	12	5-6
7-6-4	7-5-4	7	7-9-11	7-9-11-12
0				9
			5	4-7
				7
				6

19

TAB

7	3	4	6	7	5	2	4	0	12	11	10	9	12	10	9
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20

T  
A  
B

12 10 0 9 7 7 4 7 5 6 7 4 6

0 11 0 0 0 0

21

T  
A  
B

12 11 10 9 8 12 11 10 9 8 11 10 9 9 10 9 10

7 5

23

T  
A  
B

9 10 9 8 7 6 5 4 8 7 6 5 4 8 7 5 4

0 8 7 6 5 4 8 7 6 5 4 8 7 5 4

25

T  
A  
B

5 5 7 6 5 4 3 7 6 5 4 3 2 1 0 3 2 3 4 2 4 2 2 6 2 5 0 2 4 2 5