

# Opus 02 No 05

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Fernando Sor (1778-1839)

Tab by Mustafa Duzgoren

Standard tuning

♩ = 85

Musical notation for measures 1-5. The first staff is a treble clef with a 3/8 time signature. The music starts with a first finger (1) on the first note. The dynamic marking *fff* is present. The guitar tablature below shows fingerings for the strings: 8-8-8, 9-9-9, 10-10, 3-0, 1-1, 3-0, 0, 1-0-1-3, 0-1, 8-8, 9-9-9, 10-10.

Musical notation for measures 6-10. Measure 6 starts with a first finger (1) on the first note. Measure 7 contains a double bar line with a repeat sign and is labeled **B III**. The guitar tablature shows fingerings: 3-0, 1-1, 0, 3-3, 1, 3, 4, 5-5, 3, 0, 3, 3, 3, 0, 1, 2, 0, 2.

Musical notation for measures 11-14. Measure 11 starts with a first finger (1) on the first note. The guitar tablature shows fingerings: 3, 3, 3, 3, 0, 1, 3, 8-7, 10-8, 10-9, 1-0, 3-1-0, 2.

Musical notation for measures 15-19. Measure 15 starts with a first finger (1) on the first note. Measure 16 contains a double bar line with a repeat sign and is labeled **B III**. Measure 17 is also labeled **B III**. The guitar tablature shows fingerings: 0, 1, 3, 1, 3, 5, 0, 1, 3, 1-0-1, 1-0-1, 3, 4, 5-3, 3, 3, 3, 3.

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TAB

0	1	3	3	2	3	0	3
1	3	4	4	3	4	1	4
2	2	3	4	5	4	0	4
		0				3	5

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TAB

3	2	3-2-0-2	3	7-5-3-2-0	3
4	1	1	0	0	4
5	2	0	2	0	5
					5

30

TAB

3	2	3-2-0-2	3	8-8-8	3-0
4	1	1	4	9-9-9	1-1
5	2	0	5	10-10	2-2
			5		3-3

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TAB

3	1	8	3-0	1	1	0	3
0	0-1-3	0-1	0	3-3	1	0	4
3	2		8	0	2	3	5
	3		8	2	3	3	5

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TAB

3	3	3	3	0	1	2	3
3	0			0	0	0	0
2				2	2	2	3
				3			3

44

3 0 1 3 8 12-10-8 10-9 1 0 3-1-0 2 0 1 0 3

T 2 9 10 2 3 0 1 3

A 3 10 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

48

T 1

A 2

B 3