

Opus 1a No 25 - 36

from 120 Studies For Right Hand Development
Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

No 25

p *mf*

T
A
B

No 26

p

T
A
B

No 27

p *m* *i* *p* *m* *i* *m* *m*

T
A
B

No 28

Musical score for No 28, measures 10-12. The treble clef staff shows a sequence of notes with triplets and dynamics markings *p*, *i*, *m*, *a*. The guitar TAB staff shows fret numbers (0, 1, 2, 3) and string indicators (T, A, B).

No 29

Musical score for No 29, measures 13-15. The treble clef staff shows a sequence of notes with triplets and dynamics markings *p*, *i*, *m*, *a*. The guitar TAB staff shows fret numbers (0, 1, 2, 3) and string indicators (T, A, B).

No 30

Musical score for No 30, measures 16-18. The treble clef staff shows a sequence of notes with triplets and dynamics markings *p*, *i*, *m*, *a*. The guitar TAB staff shows fret numbers (0, 1, 2, 3) and string indicators (T, A, B).

No 31

Musical score for No 31, measures 19-21. The treble clef staff shows a sequence of notes with triplets and dynamics markings *p*, *i*, *m*, *a*. The guitar TAB staff shows fret numbers (0, 1, 2, 3) and string indicators (T, A, B).

No 32

22

p *m* *f*

T
A
B

No 33

25

p *f* *m*

T
A
B

No 34

28

p *f* *m*

T
A
B

35

31

p *m* *f*

T
A
B

No 36

34

m
p

T
A
B

0 0 0 0 1 1 1 1 0
0 0 0 0 0 0 0 0 0 0 0 0
3 2 2 2 3 2 2 2 2 0 2 0 3

37

T
A
B