

# Opus 1a No 1 - 12

from 120 Studies For Right Hand Development

Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

No 1

*mf*

T  
A  
B

No 2

*p*

T  
A  
B

No 3

*p*

T  
A  
B

No 4

*p* *mf*

T  
A  
B

No 5

Musical score for No 5, measures 13-15. The treble clef staff shows notes with triplets and dynamics: *p*, *m*, *i*, *p*, *m*, *i*, *p*, *m*, *i*, *p*. The guitar TAB below shows fingerings: 0 2 3 1 0 2 0 1 0 1 0 3 0 0 2 0 3 1 3 1 3 0 1 0 2 3.

No 6

Musical score for No 6, measures 16-18. The treble clef staff shows notes with triplets and dynamics: *p*, *m*, *i*, *p*, *m*, *i*, *p*, *m*, *i*, *p*. The guitar TAB below shows fingerings: 0 2 2 1 0 0 1 0 2 0 0 3 0 0 1 3 0 0 2 0 0 3 0 0 1 0 1 0 2 3.

No 7

Musical score for No 7, measures 19-21. The treble clef staff shows notes with triplets and dynamics: *p*, *a*, *i*, *m*, *p*, *i*, *m*, *p*, *i*, *m*. The guitar TAB below shows fingerings: 0 2 0 1 0 0 1 0 1 1 0 0 3 0 0 1 3 0 2 0 0 3 2 0 3 0 1 0 1 0 2 3.

No 8

Musical score for No 8, measures 22-24. The treble clef staff shows notes with triplets and dynamics: *p*, *a*, *i*, *p*, *m*, *i*, *p*, *m*, *i*, *p*. The guitar TAB below shows fingerings: 0 2 1 0 0 1 0 1 1 0 0 3 0 0 1 3 0 2 0 0 3 2 0 3 0 1 0 1 0 2 3.

No 9

25

*p* *i* *m* *a* *m* *i* *p* *i* *m* *p* *i* *m*

TAB

0 1 0 1 0 1 0 1 0 3 1 3 0 0 3 0 3 0

3 2 3 2 0 2

No 10

28

*m* *i* *a* *m* *i* *p* *m* *i* *p* *m* *i*

TAB

1 0 1 0 1 0 1 0 3 1 3 0 3 0 3 0 0

3 2 3 2 0 2

No 11

31

*i* *m* *a* *i* *p* *4* *i* *3*

TAB

0 1 0 1 0 1 0 1 0 3 1 3 1 3 1 3 1 0

3 2 3 2 2 3 2

No 12

34

*a* *m* *i*

TAB

0 1 0 1 0 1 0 1 1 3 1 3 1 3 1 3 0

3 2 3 2 2 3 2 3 2

37

TAB