

Opus 18 No 1 Grand Valse Brillante

www.classclef.com

Frederic Chopin (1810-1849)

Standard tuning

♩ = 215

Musical notation for measures 1-4. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4, followed by quarter notes A4, B4, and C5. The third measure has a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present. The bass clef staff shows the guitar accompaniment with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 5-8. The treble clef staff shows a melody in G major. The fifth measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The sixth measure has a half note G4, followed by quarter notes A4, B4, and C5. The seventh measure has a half note G4, followed by quarter notes A4, B4, and C5. The eighth measure has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows the guitar accompaniment with fret numbers: 0, 4, 4, 4, 0, 2, 4, 5, 0, 2, 4, 5, 7, 7, 7, 7, 7, 7.

Musical notation for measures 9-12. The treble clef staff shows a melody in G major. The ninth measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The tenth measure has a half note G4, followed by quarter notes A4, B4, and C5. The eleventh measure has a half note G4, followed by quarter notes A4, B4, and C5. The twelfth measure has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows the guitar accompaniment with fret numbers: 7, 9, 7, 9, 7, 10, 10, 12, 10, 9, 9, 10, 9, 7, 7, 9, 7, 0.

Musical notation for measures 13-16. The treble clef staff shows a melody in G major. The thirteenth measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourteenth measure has a half note G4, followed by quarter notes A4, B4, and C5. The fifteenth measure has a half note G4, followed by quarter notes A4, B4, and C5. The sixteenth measure has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows the guitar accompaniment with fret numbers: 0, 4, 4, 4, 0, 2, 4, 5, 0, 2, 4, 5, 7, 7, 7, 7, 7, 7.

17

TAB

7	9	7	5	5	7	5	4	4	5	4	2	0	0	0	0
7	7	6	5	5	6	4	6	4	4	2	2	1	0	0	0
9	7	0	7	7	6	6	2	4	2	2	2	2	0	0	0

21

TAB

0	0	0	0	0	0	0	0	0	0	0	2	0	2	2	2
1	0	2	0	2	2	2	2	2	3	4	4	4	4	4	4
2	0	2	0	2	2	0	2	2	0	2	3	0	4	4	4

25

TAB

5	6	5	5	6	7	7	7	7	7	7	7	7	7	9	7
7	7	6	5	6	7	7	7	7	7	7	7	7	7	5	9
5	7	7	7	7	6	7	7	7	7	7	7	7	7	6	6

28

TAB

14	12	10	7	5	0	0	0	0	0	0	0	2	0	2	2
12	12	12	7	6	0	2	2	0	2	2	0	2	2	2	3
12	12	12	7	6	0	2	2	0	2	2	0	2	2	2	0

32

TAB

4-4-4-4-4-4	6-5-5-6	7-7-7-7-7-7	7-9-7-5-5-9
5-6-6-6-6-6	7-7-7-7	6-7-7	7-6-6

36

TAB

14-12-10	10	0-4-0-2	0-0-2-4
12-12-13	6(8)-7	4-4-4	4-5-4
12	9-7	7	2-4-4

40

TAB

0-2-4-5	7-7-7	7-9-7	10-12-10-9
4-7-4	9-9-7	9-7-10	10-10-9
6	7-8-9	9-7-0	10-11-11

44

TAB

9-10-9-7	7-9-7-0	4-4-0-1-2	4-4-5-2-4
9-9-9	7-9	4-4-4	4-4-4-5
7	7	2	2-4-4

48

TAB

4	6	2	4	5	7	7	7	7	9	7	5
0		4		4	7	9	9	9		7	6
					7	9	8	9	7	0	

51

TAB

5	7	5	4	4	5	4	2	0	0	0	0	0	0	0	0
5	6	4	6	4	4	2	1	0	2	0	2	0	2	2	
7				2	4	2	2			0	2	2			

55

TAB

2	0	2	2	4	4	4	4	4	4	5	6	7	7	7	7	7
0	2	2	2	3	4	4	4	4	4	7	6	7	7	7	7	7
		0			5	6	6	6	4	5	7	6	7	7	7	7

59

TAB

7	9	7	5	5	9	14	12	10	7	5	
7		6	6	6	6	12	12	13	7	5	
						12	12	7	6	6	

62

TAB

0	0	0	0	0	0	2	0	5	5	6	
0	2	2	2	3	4	4	4	4	4	4	6
					5	6	6	6	4	7	7

66

TAB

7-7-7-7-7-7	7-9-7-5	5-9	14-12-10
6-7-7	7-6	6	12-13-12
			10-6-7
			12

70

TAB

8	4	5	7	4	5
9	5	6	8	6	7
0-7	7	2-2-2	0-4-7	0	2-2-2

74

TAB

3	4	0	3-2-0	3	4
5	5	2	4-2-0	3	5
0-2-7	2-2-2	0	0-4	4	2-7
				5	

79

TAB

0	7	4	5	5	3
2	8	6	7	0	5
0	0-4-7	0	0	0	4

83

TAB

(3) 3 2 (2) 2 0 3 2 2 2 3 2

0 4 2 0 0 4 2 2 5 5 5

87

TAB

2 0 2 0 2 0 2 0 5 9 5 7 5 7 0

1 1 1 1 1 2 2 0 2 7 0 6 4 7

91

TAB

2 0 2 0 2 0 2 0 0 0 2 0

1 1 1 1 1 2 4 2 1 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

94

TAB

2 1 2 0 2 3 2 0 2 0 2 0 0 5 9

0 2 2 2 1 1 1 2 2 2 2 7

98

Musical notation for measures 98 and 99. Measure 98 features a treble clef with a key signature of one sharp (F#), a 3/4 time signature, and a 3-measure triplet of eighth notes. The bass clef shows a corresponding bass line with a 5-7-5 triplet. Measure 99 continues the bass line with notes 7, 8, 4, and 7.

T
A
B

5 7 5 7 8 4 7 2 0 2 0 2 0

0 6 7

100

Musical notation for measures 100, 101, and 102. Measure 100 starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The bass line begins with a 2-0 double note. Measures 101 and 102 feature more complex bass lines with notes like 1, 2, 0, 2, 1, 2, 0, 2, 3, and a final sequence of 0-2-3-4-7-5.

T
A
B

2-0 1 2 2 0 2-1-2 0-2-3 0-2-3-4-7-5

1 2 2 0

103

Musical notation for measures 103, 104, 105, 106, and 107. Measure 103 starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The bass line includes notes 8, 9, 4, 5, 7, 0, 7, 5, 6, 2, 2, 2, 0, 4, 7, 0, 4, 2, 2, 2, 0, 3, 5, 4, 5, 7.

T
A
B

8 4 5 7 5 6 2-2-2 7 4 5 3 4 5 7 0 7 0 2-2-2 0 4 7 0 4 2-2-2 0 2 7

108

Musical notation for measures 108, 109, 110, and 111. Measure 108 starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The bass line includes notes 0, 2, 2, 2, 2, 3, 2, 0, 4, 2, 0, 3, 2, 2, 2, 4, 4, 2, 2, 3, 5, 4, 5, 7, 0, 2, 7.

T
A
B

0 3 2 0 3 2 0 3 5 4 5 7 0 2 7

2 2 2 2 4 2 0 4 2 0 4 4 2 2 4 4 2 2 0 2 7

0 0 4 4 5

112

Musical notation for measures 112, 113, 114, and 115. Measure 112 starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The bass line includes notes 0, 2, 2, 2, 2, 7, 4, 6, 5, 7, 2, 2, 2, 5, 0, 5, 3, 0, 5, 4.

T
A
B

0 7 4 5 5 0 5 3 0 5 4

2 2 2 2 8 4 6 7 2 2 2 5 0 5 3 0 5 4

0 0 4 7 0 4 2 2 3

116

TAB

(3) (5)	3	2	(2) (3)	2	0	3	0	0	0
0	2	4	0	2	0	4	0	0	0
0			0			5			

119

TAB

2	2	2-4	2	0-2	0	3
4	4	5	4	2	4	4
5	5	5	5	5	5	0
						3

122

TAB

3	2	0-0	2	0-0	2	0-0
4	2	0	2	0	2	0
3	1	2	0	2	2	2
			0	2	2	0
						2
						2

126

TAB

2	3	3	5	5	5-7
3	0	4	7	7	
5	0	0	5	5	5

128

TAB

5	3	5	7	10	15	14	12-12
7	5	7	8	12	12	14	12
5	5	5	0	7	12	0	12
						10	12
						11	12
						0	12
							12

132

T
A
B

136

T
A
B

140

T
A
B

144

T
A
B

148

T
A
B

152

TAB

2		2	2-4	2	0-2	0	3
4		4		4	2-4	0	4
5	5	5		5	5	0	0
						3	

155

TAB

3	2	0-0	2	0-0	2	0-0
4	1-2	2	2	2	2	2
3		0	2	2	0	2

159

TAB

2	3-3	5	5	5-7
3		7		
5	0	4	5	5

161

TAB

5	3-5	7	10	15	14	12-12
7	5-7	8	12	12	14	12
5	5	0	7-12	10	0	12-12
				11-12		

165

TAB

14	12-12	14	12-12	10	10	2-2
14	12	14	12	11	11	
0	12	0	12	0	0	

169

TAB

3	0	3	2	3	4	2	0	2	0	2	1	2	3
2		0		0		3		0		0	4	4	3

172

TAB

0	0	0	1	2	3	0	3	2	3	7	5	3	2	0
3		0		0			2		0	0			0	0
													3	

175

TAB

2	0	2	1	2	1	0	0	0	0	0	0	0	0
0		4		4			3	4	5	4	0	0	

177

TAB

3	0	3	2	3	4	4	2	0	0
2		0		0			3	0	0
								3	

179

TAB

2	4	2	4	2	1	2	3
0			4	4		4	

180

TAB

0	0	0	1	2	3	0	3	2	3	0	8-7-7-5-3	2	0
3	0	0	0				2					3	0-0

183

TAB

2	4	2	1	2	1	0	0	0	0	0	0	0	0
0	0	4	4	2	4	4	3				2		0-0

186

TAB

0	0	0	0	0	7-7-7	7-7-7	7-7-7	7-7	7
1	0	0	4		0-0-0	0-0-0	0-0		4-4

190

TAB

4	4	4	4	4	4	4	4	4	4	4	0	4	0	2
3	2	2	2	1	2	2	2	2	2	2	2	4	4	4

194

TAB

0	0-2-4	5	0	2-4-5	7	7	7-7	7	9-7	10
2	4	4	6	4	4	7	9	7	7	7

198

TAB

10	12-10	9	9	10	9	7	7	9	7	0	7	0	4	0	2
10	11	9	9	9	9	9	7	9	7	9	7	9	7	9	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

202

TAB

7	0	0	2	4	7	0	2	4	5	7	7	7	7	7	9	7	5
0	4	4	4	5	0	4	4	4	7	9	7	9	7	9	7	7	6
7	7	7	7	7	6	7	7	7	7	7	7	7	7	7	7	7	0

206

TAB

5	7	5	4	4	5	4	2	0	0	0	0	0	0	0	0	0	0
5	6	6	4	4	4	2	2	1	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

210

TAB

2	0	2	2	2	3	4	4	4	4	4	4	5	6	7	7	7	7	7
0	2	2	2	3	4	4	4	4	4	4	4	7	6	6	7	7	7	7
0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

214

TAB

7	9	7	5	5	9	14	12	10	7	5	5	6
7	7	7	6	6	6	12	12	13	7	6	5	6
7	7	7	7	7	7	12	12	12	7	7	7	7

217

TAB

0	0	0	0	0	0	2	0	2	2	4	4	4	4	4	4	7	6	5	6
0	2	2				0	2	2	2	3						5	7	7	7

221

TAB

7	7	7	7	7	7	7	9	7	5	5	9	14	12	10	10	6	7	
6	7	7				7	6	6		12	12	12	7	7	7	7	7	7

225

TAB

0	4	0	2	0	0	2	4	0	2	4	5	7	7	7	7
4	4	4		4	4	4	4	4	4	4	7	9	9	9	9
7				2				6				7	8	9	

229

TAB

7	9	9	7	10	10	12	10	9	9	10	9	7	7	9	7	0
7	7	11			10	11	11		9	9	9		7	9		
9	7	0			7				7	9			7			

233

TAB

7	0	1	2	7	2	4	7	2	4	5	7				
0	4	4	4	0	4	5	4	0	4	4	7	9			
7				7				6				7			

238

T
A
B

242

T
A
B

248

T
A
B

252

T
A
B

256

T
A
B

260

TAB

13	12	12	11	11	10	10	9	9	8	8	7	7	6	6	5	10	7	12	9	10	12
																		9	0	0	13
																		0			0

264

TAB

12	8	10	11	12	7	9	10	7	7	7	7	9	10	9	7
9			12	9	9	7	11	9	9	9	9	9	9	0	0
0	9	9		0	8	8		0						7	0

268

TAB

7	9	7	5	4	2	2	2	0	0	0	0	0	0	2	2
9	0	0	0	4	4	4	4	2	2	2	2	2	2	2	2
0				2				0				0		0	2

272

TAB

0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	1
2	2	2	2	2	1	2	1	1	1	1	1	1	1	2	1
0				0	2	2		2	2	2	2	2	2	2	4

276

TAB

4	1	1-1-1-1-1-1	1-0	0
4	4-2	1	1	1-2-1
2	2	0-2-2	0-2-2	0-2-2
0		0	0	0

280

TAB

4	1	1-1-1-1-1-1	1-0	1-1-1-1-1-1
4	4-2	1	1	1-2-2
2	2	0-2-2	0-2-2	0-2-2
0		0	0	0

284

TAB

1-0	4-2	8-5	20-21
2	4	7	20-17
0-2	4-5-2	8-5	19-16
0	0	0	0

288

TAB

13	13	10	0
13	14-11	11	7-9-10
0	13	12-9	6
0	0	11	8

292

TAB

6	0	0	0
2-4-6	6	6	7-9-10
2-3	6-7	6	9-7
			9-10

296

T
A
B

300

T
A
B

303

T
A
B

306

T
A
B