

Opus 17 No 1 (Valse)

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Fernando Sor (1778-1839)
Tab by Mustafa Duzgoren

Standard tuning

♩ = 56

♩

1

fff

T
A
B

6	7	5	5	5-9	7	5	5	5
0	0-0-0	0-0-0	0-0-0	6	7	6	6	6
0	0	0	0	0	0	0	0	0

6

B V

T
A
B

5	5-9	7	5	5	6	7	4-0	0	0	9	5	7	5
6	7	7	6	5	5	6	0	0	7	7	6	7	5
0	0	0	0	0	0	0	6	6	6	7	5	5	5

B II

10

T
A
B

4	4	4	0	5	9-7	5-7	12	9	7-9	12
2	2	2	1	2	9	7-9	9	10	9-10	9
2	2	2	0	0	0	0	0	0	0	0

Musical notation system 1 (measures 14-17). Treble clef, key signature of three sharps (F#, C#, G#). The system includes a guitar tablature (TAB) with fret numbers and a bass line.

Measures 14-17:
 Treble: 14: (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5)
 Bass: 14: (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3)
 TAB: 14: 10-12, 9-10, 11-12, 12-9, 10-12, 9-10, 12-10, 9-7-5-4-2-1, 2-7-10
 Bass: 14: 0, 0, 0, 0

Musical notation system 2 (measures 18-22). Treble clef, key signature of three sharps. Includes a 'Da Coda' section with first and second endings. Treble clef, key signature of three sharps (F#, C#, G#). The system includes a guitar tablature (TAB) with fret numbers and a bass line.

Measures 18-22:
 Treble: 18: (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5)
 Bass: 18: (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3)
 TAB: 18: 3-4-4, 3-3, 5-5, 5-5, 5-7-5-4, 6-5, 7, 5-7-5-4, 6-5, 7
 Bass: 18: 2, 4, 0, 0, 0, 0, 0, 0
 Section: *Da Coda* 1 | 2
 Treble: 20: (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5)
 Bass: 20: (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3)
 TAB: 20: 3-4-4, 3-3, 5-5, 5-5, 5-7-5-4, 6-5, 7, 5-7-5-4, 6-5, 7
 Bass: 20: 2, 4, 0, 0, 0, 0, 0, 0

Musical notation system 3 (measures 23-26). Treble clef, key signature of three sharps. The system includes a guitar tablature (TAB) with fret numbers and a bass line.

Measures 23-26:
 Treble: 23: (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5)
 Bass: 23: (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3)
 TAB: 23: 10-7-9-10-7, 8, 5-7-4-6-3, 5, 4-5-4-0, 2-2-3, 3-5-3-2, 4-3, 5
 Bass: 23: 0, 0, 0, 0

Musical notation system 4 (measures 27-30). Treble clef, key signature of three sharps. Includes a first and second ending. Treble clef, key signature of three sharps (F#, C#, G#). The system includes a guitar tablature (TAB) with fret numbers and a bass line.

Measures 27-30:
 Treble: 27: (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5) (F#4, C#5, G#5)
 Bass: 27: (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3) (F#2, C#3, G#3)
 TAB: 27: 7-5-3, 5, 2-3-3-5-4, 6, 2-3, 2-3, 3-5-3-0, 2-2-3
 Bass: 27: 0, 0, 0, 0

31

TAB

2	4	3	5	4	6	5	7	7	5	2	3	3	5	4	6	5	7	6	7
0						0								(0)					

34

TAB

9	10	7	8	7	8	5	7	3	5	0	2	2	3	2	3	3	5	2	3	0	5
0						(0)						0	4	6						2	0

38

TAB

5	7	7	5	4	6	5	7	5	7	7	5	4	6	5	7	10	7	9	9	8	10
0										0						0					

B VI

41

TAB

6	7	7	8	7	8	8	9	10	7	8	4	6	5	7	7	5	7	3	5	0	2
6						6					7					0					

1 2

D.S. al Coda



45

T 3 2 3 3 5
A 4 4 4
B 5 5 5

5 5 6 0