

Opus 15 Variaciones Sobre Un Tema De Sor

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Miguel Llobet (1878-1938)
(1908)

Standard tuning

♩ = 88

Tema

②

B II

N-Gt

T	5	5	5	5	4	0	5	5	5	3	2	3
A	0	4	5	5	4	2	0	4	5	2	5	5
B	0	3	0	0	4	2	0	3	0	0	0	5

B II

T	3	3	5	3	2	5	3	2	0	0	2	5	4	0
A	4	4	5	2	5	4	2	0	0	2	0	4	4	0
B	5	2	4	0	0	1	2	0	3	0	2	2	2	0

T	0	0	0	0	4	0	0	0	0	0	3	2	3
A	0	0	1	0	4	2	0	0	3	0	2	5	5
B	0	3	0	2	0	2	0	2	4	0	0	4	4

♩ = 88

♩ = 64

♩ = 88

B II

rall

T	3	3	5	3	2	5	3	2	0	2	0	0	0
A	0	0	5	2	5	0	2	0	1	4	0	0	0
B	0	2	4	0	5	1	2	0	2	2	0	2	2

Variation 1

♩ = 108

Musical notation for Variation 1, measures 17-19. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 17 is marked with a repeat sign. Measure 18 is labeled **B II**. Measure 19 is marked with a repeat sign.

Musical notation for Variation 1, measures 20-22. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 20 is marked with a repeat sign. Measure 21 is labeled **B III** and **B V**. Measure 22 is marked with a repeat sign and a circled 5 (5).

Musical notation for Variation 1, measures 23-25. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 23 is marked with a repeat sign. Measure 24 is labeled **B III**. Measure 25 is marked with a repeat sign and a circled 6 (6).

Variation 2

♩ = 100

Musical notation for Variation 2, measures 26-29. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 26 is labeled **B II**. Measure 27 is marked with a repeat sign. Measure 28 is marked with a repeat sign. Measure 29 is marked with a repeat sign and a circled 7 (7).

30 **B III**

TAB

0	0	3	2	0	0	1	3	3	3	1	3	2	0	3	4
0	2	0	1	2	0	3	2	0	3	1	0	2	3	5	4
0	2	4	0	2	0	0	4	5	4	2	0	0	2	4	4
0						0				3					

34

TAB

0	0	0	0	2	0	0	0	0	0	1	0	5	4	1	0	2
0	2	1	1	2	3	0	4	2	0	2	0	2	4	0	2	0
0	2	1	0	4	3	2	2	0	2	4	0	4	5	4	2	6
0						0				0						

38 **B III** **B I**

TAB

0	0	0	3	2	0	3	0	1	3	3	1	3	2	5	3	2
0	2	0	2	0	0	3	0	2	4	5	3	0	2	1	0	2
0	2	4	0	2	0	0	4	5	4	4	0	0	1	2	2	2
0						0										

Variation 3

i m a m i a m i p

i m a m i m i m p

B II **B XII** **B VII**

TAB

0	2	1	4	0	12-14	15-14-12	12	8	0	0	7	9	11	9	7	7
0	2	2	4	0												
3	0	2	4	2	0	0	7				7				8	9
0					0											9
																6
																7

i ma mi a m i p i ma mi m i m p i ma mi m i m p i ma mi m p i m

B II

B III

B II

Musical notation for measures 46-49. The top staff is a treble clef with a key signature of one sharp (F#). It contains melodic lines with triplets and slurs. The bottom staff is a guitar TAB with fret numbers for strings T, A, and B. Measure numbers 46, 47, 48, and 49 are indicated.

1.

i mi mi mi m p i ma i mi m a

2.

i m i m i i m i ma i m a

Musical notation for measures 50-53. The top staff is a treble clef with a key signature of one sharp (F#). It contains melodic lines with triplets and slurs. The bottom staff is a guitar TAB with fret numbers for strings T, A, and B. Measure numbers 50, 51, 52, and 53 are indicated. There are first and second endings marked with circled numbers 1 and 2.

Variation 4

♩ = 104

pi ma mi pi ma mi

B II

B IV

Musical notation for measures 54-56. The top staff is a treble clef with a key signature of one sharp (F#). It contains melodic lines with triplets and slurs. The bottom staff is a guitar TAB with fret numbers for strings T, A, and B. Measure numbers 54, 55, and 56 are indicated. Circled numbers 2, 3, 4, 5, and 6 are placed above the notes.

Musical notation for measures 57-59. The top staff is a treble clef with a key signature of one sharp (F#). It contains melodic lines with triplets and slurs. The bottom staff is a guitar TAB with fret numbers for strings T, A, and B. Measure numbers 57, 58, and 59 are indicated. Circled numbers 4, 2, 5, 2, 5, 2 are placed above the notes.

B II

60 61 62

TAB: 1 3-3-3 1 1 2-2-2 1 1 0-0-0 1 | 4 4-4-4 4 4 4-4-4 4 4-4-4 4 | 0 5-5-5 0 2 5-5-5 2 4 5-5-5 4

B: 0 0 0 0 | 0 3 2 | 0 2 3

cresc. **B V** cresc **B VII**

63 64 65

TAB: 4 5-5-5 4 5 5-5-5 5 7 5-5-5 7 | 5 7-7-7 5 7 7-7-7 7 9 7-7-7 9 | 7 9-9-9 7 9 9-9-9 9 11 9-9-9 11

B: 4 5 7 | 5 7 8 | 7 8 10

B VIII **B V** dim. **B II**

66 67 68

TAB: 11 10-10-10 11 9 8-8-8 9 7 7-7-7 7 | 0-0-0 2-2-2 3-3-3 3 | 4 5-5-5 4 2 5-5-5 2-2-2 4-4-4 2

B: 8 9 5 | 3 2 0 | 2 2 2

Variation 5

♩ = 116

♩ = 104

② rall -----

p i m p i m

②

VII

69 70 71

TAB: 0 5-5-5 0 0 5-5-5 0 2 | 5 5 3 5 7 8 8 7 7-7-7 5 5 3 | 4 4 2 3 5 3 2

B: 0 2 | <12> <7>

1.

B VII **B II** **B XII**

84 85 86

T
A
B

2.

B V **B IV** *pi ma* **B II** **B X** **B VII**

87 88 89

T
A
B

Intermezzo

B VII **VII VII** **B II**

$\text{♩} = 60$

90 91 92

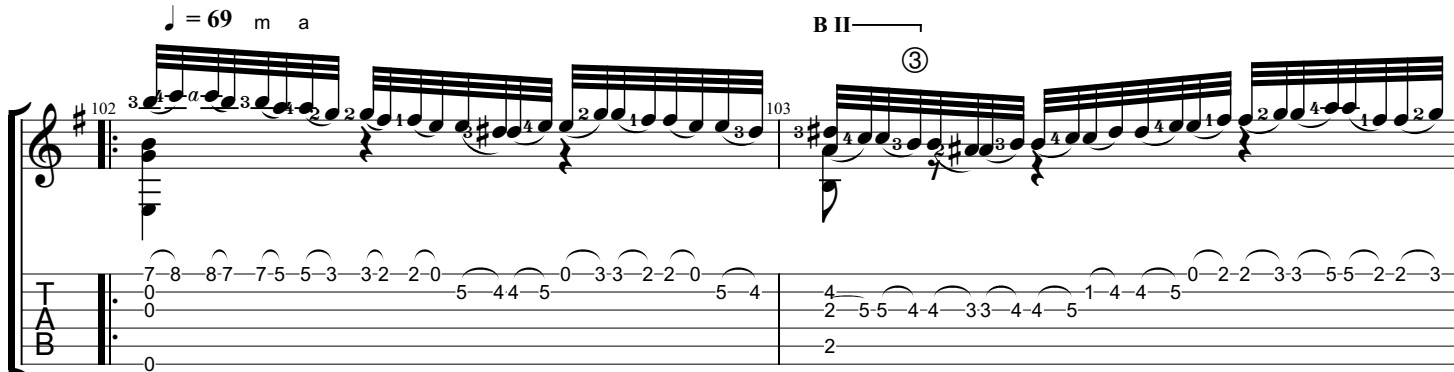
T
A
B

Variation 7

♩ = 69 m a

B II ———

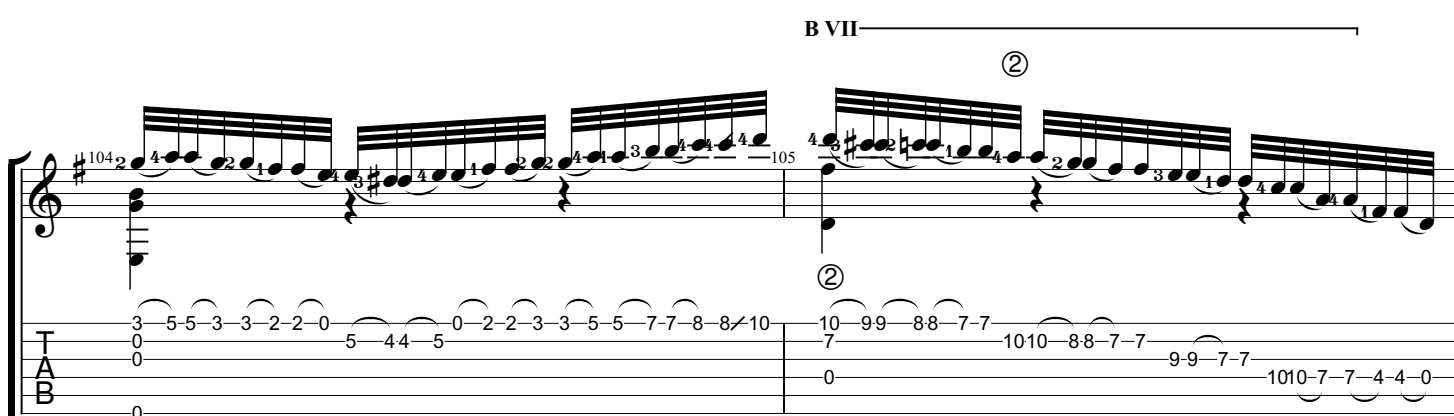
③



7	8	8-7	7-5	5-3	3-2	2-0	5	4-4	5	0	3-3	2-2	0	5	4
0	0	0	0	0	0	0	5	4	5	0	3	2	0	5	4
0	0	0	0	0	0	0	5	4	5	0	3	2	0	5	4

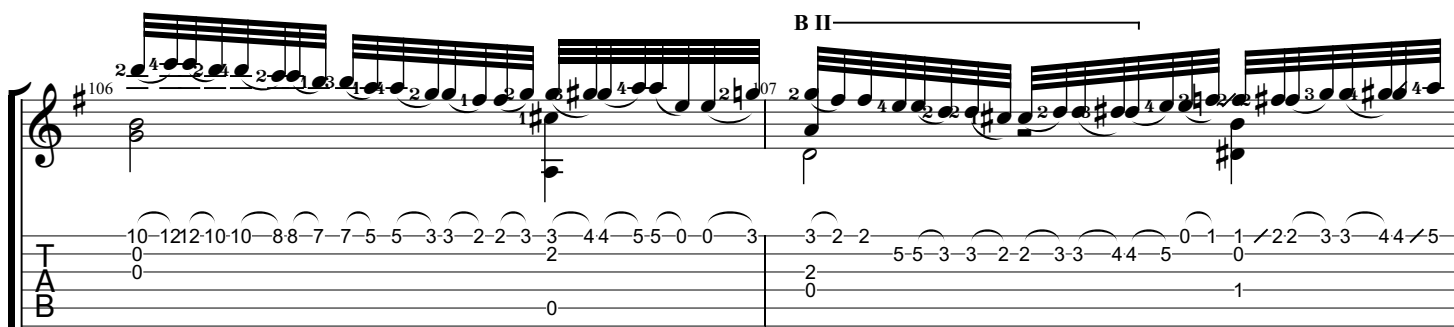
B VII ———

②



3	5	5-3	3-2	2-0	5	4-4	5	0	2-2	3-3	5-5	7-7	8-8	10	10	9-9	8-8	7-7	10	10	8-8	7-7	9-9	7-7	10	10	7-7	4-4	0			
0	0	0	0	0	5	4	5	0	2	3	3	5	5	7	8	10	9	8	7	10	10	8	7	9	7	10	10	7	7	4	4	0
0	0	0	0	0	5	4	5	0	2	3	3	5	5	7	8	10	9	8	7	10	10	8	7	9	7	10	10	7	7	4	4	0

B II ———

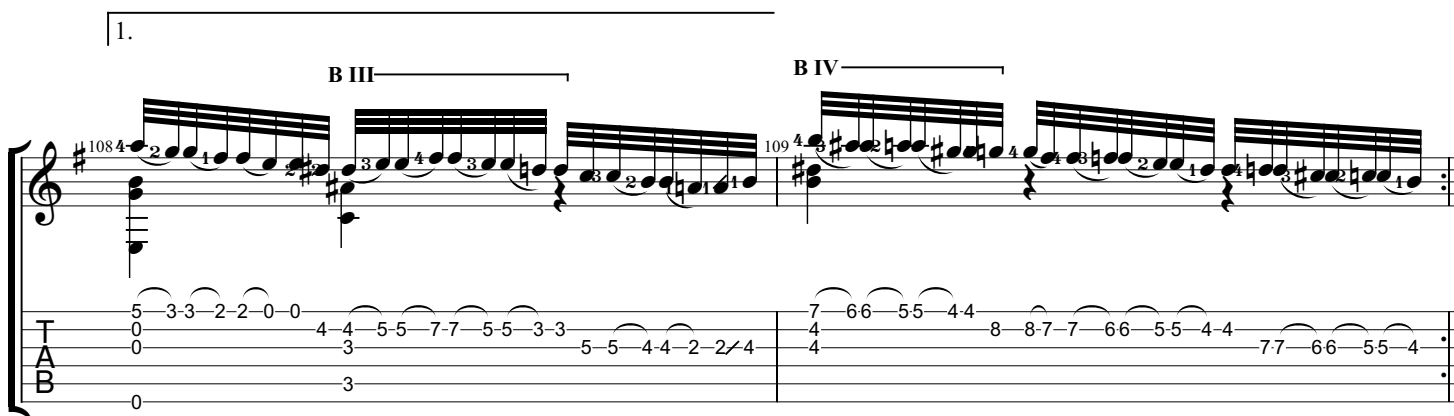


10	12	12	10	10	8-8	7-7	5-5	3-3	2-2	3-3	3	4-4	5-5	0-0	3	3	2-2	5-5	3-3	2-2	3-3	4-4	5-5	0-1	1	2-2	3-3	4-4	5
0	0	0	0	0	8	7	5	3	2	3	3	4	5	0	3	3	2	5	3	2	3	4	5	0	1	2	3	4	5
0	0	0	0	0	8	7	5	3	2	3	3	4	5	0	3	3	2	5	3	2	3	4	5	0	1	2	3	4	5

1.

B III ———

B IV ———



5	3-3	2-2	0-0	4	4	5-5	7-7	5-5	3-3	5	5	4-4	2-2	4	7	6-6	5-5	4-4	8	8-7	7-6	6-6	5-5	4-4	7-7	6-6	5-5	4
0	0	0	0	4	4	5	7	5	3	5	5	4	2	4	7	6	5	4	8	7	6	6	5	4	7	6	5	4
0	0	0	0	4	4	5	7	5	3	5	5	4	2	4	7	6	5	4	8	7	6	6	5	4	7	6	5	4

2.

p i m i m i m a

③

Variation 8

♩ = 88

VII XII XII XII V VII VII VII VII VII XII XII XII VII V XII VII VII III

V V V III V V VII VII VII III VII VII VII VII VII XII XII XII VII XII VII VII XII XII XII VII V VII VII VII VII

♩ = 88 *rall* ----- ♩ = 60

VII XII XII XII VII V XII VII XII VII V III V V V III V V VII VII VII III VII VII VII VII VII V VII VII XII V V V

Variation 9

♩ = 96

Musical notation for Variation 9, measures 120-121. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Features triplets and slurs. Includes a circled number 2 below the staff.

TAB: 0 2 3 5 7 8 7 8 7 5 3 2 0 | 4 5 3 2 0 | 4 2 4 5 2 3 2 3 2 0 | 3 1 0 1 0 2 0 4

Musical notation for Variation 9, measures 122-123. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Features triplets and slurs. Includes circled numbers 3 and 4 above the staff.

TAB: 2 4 5 2 4 5 4 5 4 2 0 | 4 2 1 2 5 4 2 | 0 4 5 7 4 5 7 6 5 4 2 0 | 4 2 0 3 2 0

Musical notation for Variation 9, measures 124-125. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Features triplets and slurs.

TAB: 3 5 2 3 5 2 0 2 0 | 3 2 0 3 2 / 3 7 5 3 | 0 2 4 5 2 4 2 4 2 0 | 4 2 1 2 / 3 4 0 1

Musical notation for Variation 9, measures 126-127. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Features triplets and slurs. Includes circled number 4 above the staff.

TAB: / 2 4 5 2 / 4 5 7 4 / 5 7 9 5 / 6 7 9 6 / 7 9 10 7 / 8 9 11 8 | / 9 8 7 10 7 0 8 2 4 1 2 1 0 4 3 2 1 0

Musical notation for Variation 9, measures 128-129. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Features triplets and slurs. Includes circled number 2 above the staff and the word "rapido" above the staff.

TAB: / 2 4 5 2 / 4 5 7 4 / 5 7 9 5 / 7 9 10 7 / 8 9 11 8 / 9 11 13 9 | 10 8 12 0 12 10 3 1 0 2 0 4 2 0 3 2 0 3 2 0

Variation 10

♩ = 84

B VII *i* *p* XII XII VII *i* *p* VII VII VII

Measures 130-131. Treble clef, key signature of one sharp (F#). Measure 130 starts with a B7 chord. Fretboard diagrams show positions for the left hand. Tablature includes triplets and grace notes.

B VII *i* *p* XII XII XII B X *i* VII VII VII

Measures 132-133. Treble clef, key signature of one sharp (F#). Measure 132 starts with a B7 chord. Measure 133 starts with a Bx chord. Fretboard diagrams show positions for the left hand. Tablature includes triplets and grace notes.

i *p* V V V B X *i* VII VII VII

Measures 134-135. Treble clef, key signature of one sharp (F#). Measure 134 starts with a V chord. Measure 135 starts with a Bx chord. Fretboard diagrams show positions for the left hand. Tablature includes triplets and grace notes.

1. a mi a a mi a a mi a

B XII B II B VII *i* B XVI *i* B XVI *i* *i* *i* *i*

Measures 136-137. Treble clef, key signature of one sharp (F#). Measure 136 starts with a BxII chord. Measure 137 starts with a BxVII chord. Fretboard diagrams show positions for the left hand. Tablature includes triplets and grace notes.

2.

musical notation for measures 138-139 with guitar TAB and lyrics: m i m i m i a m i a m i p

measures 138-139

lyrics: m i m i m i a m i a m i p

guitar TAB: 0 0 15 0 7 14 0 7 19 12-19-15 17-12 0 0 2 2 2 0 2 2 3 0

chords: B XII, B VII, B XVI, AH

musical notation for measures 140-141 with guitar TAB and chords: B VII, B IX

measures 140-141

guitar TAB: 0 1 2 2 0 7 8 9 7 7 12 0 0 0 0 0 0

chords: B VII, B IX