

Opus 14 No 5 Rondo in D Major

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Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

S-Gt

mf

TAB

1/2B II

TAB

1/2B II

TAB

1/2B II

TAB

12

T
A
B

0	1	2	0	2	0	3	2
0			0	4		2	0

15

1/2B II -----|

T
A
B

0	2	3	0	2	0	4	5	2	2
0			2	2	1	4	0	2	
					0		0		

18

1/2B II -----|

T
A
B

5	3	4	4	0	2	1	2	0	1	0
0				0		1	2	0	1	2
0				0				0		

21

T
A
B

2	0	3	2	0	3	1	0
0	4	2	0	0	0	1	0
							0

1/2B II -----

Musical notation for measures 24-26. Treble clef, key signature of two sharps (F# and C#). Measure 24 starts with a 24. The notation includes eighth notes, quarter notes, and rests. Fingering numbers 1, 2, 3, 4, and 5 are indicated. A bracket labeled "1/2B II" spans measures 24, 25, and 26.

T	2	2	3	4	5	5
A						
B	0	0	0	0	0	0

Musical notation for measures 27-29. Treble clef, key signature of two sharps. Measure 27 starts with a 27. The notation includes eighth notes, quarter notes, and rests. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

T	7	7	8	7	8	7
A						
B	0	0	0	0	0	0

Musical notation for measures 30-32. Treble clef, key signature of two sharps. Measure 30 starts with a 30. The notation includes eighth notes, quarter notes, and rests. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

T	8	5	2	5	3	3
A						
B	0	0	4	0	4	0

1/2B II

Musical notation for measures 33-35. Treble clef, key signature of two sharps. Measure 33 starts with a 33. The notation includes eighth notes, quarter notes, and rests. Fingering numbers 1, 2, 3, 4, and 5 are indicated. A bracket labeled "1/2B II" spans measures 33, 34, and 35.

T	2	3	0	0	2	5	2	5
A								
B	0				0	0	4	0

1/2B II

Musical notation for measures 36-38. Treble clef, key signature of two sharps. Measure 36 starts with a 36. The notation includes eighth notes, quarter notes, and rests. Fingering numbers 1, 2, 3, 4, and 5 are indicated. A bracket labeled "1/2B II" spans measures 36, 37, and 38.

T	3	3	2	3	0	2	3			
A										
B	2	0	0	4	0	2	4	0	0	2

39

TAB

2	0	2	3	3	0	1	3
0	0	2	3	2	0	4	

42

TAB

1	0	3	3	1			
0	2	3	4	5	8	8	7

45

TAB

				1	0	2	
2	0	5	3	4	2	0	2

48

TAB

		0	1	3	1	0	
3	3	2	0	4	0	2	

51

TAB

				0			
3	3	4	1	5	3	5	2

1/2BI -----

54

T
A
B

1/2BI -----

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

2	0	2	3	2	3	0	0	1	3
		0		0					

72

T
A
B

2	1	2	1	0	2	3	3	0	
		0		0	0			3	2

75

T
A
B

	1	3	1	0		3	3	1	
0		4		0	2		3	4	

78

T
A
B

5	3	3	2	2	0	0	3	4	2
								0	2

81

T
A
B

	1	2	3	0	1	3			
0		0		3		2		0	4

84

T
A
B

1 0 3 1 0

0 2 3 4 5 3 5

87

T
A
B

2 3 2 3 5 2 5

0 0 4 0

90

T
A
B

3 3 2 3 0 0 2 5

2 0 0 3 0 0

93

T
A
B

2 5 3 3 2 3 0 2

4 0 2 0 0 4 5 2

96

T
A
B

2 2 2 2 0 0

0 0 2 2 3 3

1/2B II

1/2B V

99

TAB

0	2	2	2	3	5
0				2	5
0				0	6
0				0	0

1/2B VII

102

TAB

10	3	3	3
7	2	2	2
7	4	4	4
0	5	5	5

105

TAB
