

Opus 121 No 18 Andante

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 90

N-Gt

mf

T
A
B

T
A
B

T
A
B

T
A
B

12

TAB

2	0	4	0	2	4	2	0	0	0	0	0	2	0	0	2	0	0
1							1	0	1	0		1		1			

15

TAB

4	0	2	4	0	2	3	0	2	4	5	0	2	3	2	3	2	3
2	4	0	2			0	1	2	3	0	2	4	5	0	2	3	2
						0								0	0	0	0

18

TAB

0	5	4	2	0	3	2	3	0	2	3	0	2	3	0	2	4	5
2							3	4	1	2	3	4	1	2	3	4	5
0							0	0	0	0	0			0			

Da Coda

21

TAB

0	2	3	2	0	5	4	2	0	3	2	2	3	2	0	3	2	0
2	2	4	3		2						3	4	2	1			
0	0	0	0		0				0	0	4	2	2	0			0

24

TAB

2	2	1	2	0	2	3	0	1	3	0	4	0	1	0	3	1	0
							0	1	3	1	4		1	0	3	1	0
0							0	0	0	0	0		0				2

27

TAB

0	3	1	0	1	2	1	2	0	1	3	0	1	0	4
1	4	2	1	2	2	1	2	0	1	3	1	3	1	4
0	0	0	0	0							0	0	0	0

30

TAB

0	1	0	3	1	0	1	3	3	1	0	2	0	4	0	2	0	0	
1	1	0	3	1	0	3	3	4	2	1	0	2	0	4	0	2	0	0
0						0	0	4	2	0		0						

33

TAB

1	1	0	3	3	0	0	0	4	0	2	3	0	1	3	0	1	0		
2	0	0	3	0	3	0	0	0	4	0	2	3	0	0	3	0	0	1	0
3	2	3	2	3	0	3							0	2	3	0			

36

TAB

3	0	0	2	0	4	0	1	1	3	3	0	0	0	4	0	1	3	0	
2	4	0	2	0	4	0	2	0	0	0	3	0	0						
2							2	3	2	3		3							

39

TAB

1	3	0	3	0	0	1	2	1	2	0	1	3	0	1	0	4
0	0	0	0	3	0	0	2	1	2	0	1	3	1	3	1	4
0						2							0			

42

T
A
B

0 1 0 3 1 0 2 0 3 1 0 1 1 2 1 2 0 1 3

0 0 0 0 0 0

45

T
A
B

0 1 3 0 4 0 1 0 3 1 0 2 1 3 3 1 0 0 1

0 0 0 0 0 0 0 0 4 2 2 0 1 0

48

D.S. al Coda ⊕

T
A
B

2 2 3 0 2 2 5

0

51

T
A
B