

# Opus 114 No 21

www.classclef.com

Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 120

The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The first system starts with a first finger (1) on the fourth fret. The second system starts with a third finger (3) on the third fret. The third system starts with a fifth finger (5) on the third fret. The fourth system starts with a seventh finger (7) on the second fret. The guitar tablature is written on a six-line staff with numbers 1-8 representing frets. The notation includes slurs, ties, and dynamic markings such as *mf*. Chord diagrams are indicated by dashed lines above the staff with labels: B III, B VI, 1/2 B VIII, 1/2 B VI, 1/2 B IV, and 1/2 B III.

1/2 B I

TAB

3 3 3 3 1 1 1 1 | 4 4 4 4 4 4 3 4 4 3 4 4 3 4

1 1 1 1 1 1 1 1 | 5 3 5 3 5 3 5 3 4

TAB

6 6 6 6 3 2 3 3 2 3 | 4 4 4 4 6 4 6 5 6 6 5 6

6 5 6 5 3 2 3 2 3 | 5 6 5 6 6 5 6 5 6

TAB

4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

5 3 5 3 5 3 5 3 4 | 3 1 3 1 3 1 3 1 3

B III

TAB

4 4 4 4 4 4 4 4 | 5 3 5 5 3 5 5 3 5 5 3 5

6 5 6 5 3 5 3 4 | 4 5 3 5 3 5

B I

TAB

1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

3 1 3 1 1 1 | 1 1 2 1 0 2 1 2

19 **1/2B III** **B III**

T  
A  
B

21 **B III** **1/2B IV**

T  
A  
B

23 **B VIII**

T  
A  
B

25

T  
A  
B