

Opus 11 No 5

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Matteo Carcassi (1792-1853)
10 Petites Pieces

Standard tuning

Andantino ♩ = 120

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

3	0	1	3	1	3	0	1
0	0	0	0	2	0	0	0
			2	3	3	2	3

Musical notation for measures 4-7. The melody continues with eighth notes. The guitar tablature shows fret numbers for each measure.

0	3	1	0	3	1	0	0
0	0	2	0	0	0	3	1
3			0	2	3	0	2

Musical notation for measures 8-11. The melody continues with eighth notes. The guitar tablature shows fret numbers for each measure.

3	0	1	3	1	3	0	1
0	0	0	0	2	0	0	0
			2	3	3	2	3

Musical notation for measures 12-15. The melody continues with eighth notes. Measure 12 has a key signature change to two flats. The guitar tablature shows fret numbers for each measure.

0	3	1	0	2	3	2	3	1	3	0	3	0	1
0	0	2	0	2	3			0	0	1	3	0	1
3				3				0			3		3

16

ff

TAB

0	0	0	0	0	0	0	0
0	2	4	0	2	3	0	2
0				2	2		3
							0

20

p

TAB

3	0	2	3	0	3	0	1	3	1	1	0	1	0	0	0	0
0	0	0	0	0	4	0	0	2	4	0	2	0	2	0	0	4

24

mf

TAB

1	3	3	0	1	3	1	1	0	3	0	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2			3					3				2	3

28

p

TAB

1	3	3	0	1	3	1	1	0	3	0	0	0	0
0	0	0	0	0	0	0	2	0	0	0	0	0	0
2			3					3				2	3

32

p

TAB

3	0	0	0	0	3	0	0	0	0	0	3	1	0	3	0	1	2
0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
2			3		2			4									

36

p

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

52

ff

1	1	1	1	0	1	2	1	3	1	0	1	3	1	2	1	3
3	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0

56

p

2	0	2	3	0	1	3	0	5	0	5	1	3	3	0	0	0
0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0

60

mf

1	3	3	0	1	3	1	1	0	3	0	0	0	0	2	3	2	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

f

1	3	3	0	1	3	1	1	0	3	0	3	0	3	0	3	0	0	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68 *dim.*

TAB

0 3 0 3 0	0 3 0 3 0	0 0 3 1 0 0 3	1 0 3 0 1 2
2 3 3	2 3 0	4 3 2 0	0

72 *mf*

TAB

3 0 1	3 0 1 0	1 0 3 0	1 3 1
2 0 0 0 0 0	2 0 0 0 1 2 0 0	0 0 0 3 0 0 0	0 0 0 3 0 0 0
3 0	2 2 3	2 3	2 3

76

TAB

0 3 0 1	0 0 3 0 0 0	0 0 3 0 1 0	0 0 1 0 3
0 0 0 0 0 0	0 0 0 0 3 0 0 0	0 0 0 3 0 0 1 0	0 1 0 0 1 0 3
3 2 2 0	0 2 3	3 0 2 0	3 2

80 *f*

TAB

3 0 1	3 0 1 0	1 0 3 0	1 3 1
2 0 0 0 0 0	2 0 0 0 1 0 0 0	0 0 0 3 0 0 0	0 0 0 3 0 0 0
3 0	2 2 3	2 3	2 3

84

T
A
B

0	3	1	3	1	0	3	1
0-0-0-0-0-0	3-2-2-2-2-2	0-0-0-0-0	1-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
3	3	2	3	2	3	2	3

88

pp

T
A
B

0	0	0	0	1	0	3	2	1	0
3	3	3	2	2	4	0	0	0	0
2	2	2	3	3	3	5	0	4	0

92

ff

T
A
B

3	3	3	3	2	3	0	0	0	0	1
0	0	0	1	1	1	1	0	0	0	0
3	3	3	2	3	3	3	3	3	3	3

96

T
A
B

1	0-3	8	1	1	1	0	1
2	0	5	0	0	0	0	0
3	2	3	2	2	3	3	3