

Opus 11 No 4

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Matteo Carcassi (1792-1853)
10 Petites Pieces

Standard tuning

Andante Mosso ♩ = 120

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass line starts with a half note G3, followed by quarter notes G3, A3, B3, and C4. A dynamic marking of *mf* is placed below the first measure. The system concludes with a measure containing a quarter note D5, a quarter note C5, and a quarter note B4. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

The second system continues the piece. The treble clef staff features a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, D5, E5, and F#5. The bass line has quarter notes G3, A3, B3, and C4. A dynamic marking of *p* is present. The system ends with a measure containing a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature below shows the corresponding fretting for these notes.

The third system continues with a melody of eighth notes G4, A4, B4, C5, D5, E5, and F#5. The bass line has quarter notes G3, A3, B3, and C4. A dynamic marking of *p* is present. The system concludes with a measure containing a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature below shows the corresponding fretting for these notes.

The fourth system continues with a melody of eighth notes G4, A4, B4, C5, D5, E5, and F#5. The bass line has quarter notes G3, A3, B3, and C4. A dynamic marking of *p* is present. The system concludes with a measure containing a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature below shows the corresponding fretting for these notes.

12

TAB

0	2	3	0	3	2	2	0	2	0
0	0	0	0	0	0	0	0	1	2
3	2								

15

p

TAB

3	0	0	0	2	0	3	0	1	0	2	0	2
2	0	0	0	2	0	4	5	0	0	1	2	3
0	0	0	0	0	0	3	0	0	0	0	0	0

18

TAB

5	3	2	0	0	0	3	3	1	1	0	0	0	1	0
4	0	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

21

TAB

2	3	0	2	5	3	2	0	3	1	0	0	0	2	4
0	0	0	0	4	0	2	0	0	0	0	0	0	0	0
1	2	3	0	0	0	0	0	3	2	3	0	0	0	0

24

mf

TAB

0	0	0	3	1	0	0	0	3	1	0	3	3	0
0	3	0	0	0	0	0	0	2	0	0	0	0	0
3								2			2		

27

TAB

1	0	0	3	1	3	2	1	3	2	5	3	3	2
0	0	1	3	1	0	0	0	0	0	0	0	0	0
3		2			0			0		0		0	0

30

dim

p *mf*

TAB

5	3	2	2	1	1	3	0	1	0	0	0	1	0
0	0	1	2	1	0	0	0	1	3	2	3	2	0
0						2		3	2	3	3	2	2

33

TAB

2	3	0	2	5	3	2	0	0	0	3	1		
0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	2	3	0	4	2	0	0	3	2	0	0	0	0

36

ff

TAB

1	0	0	1	2	3	0	2	5	3	2	0		
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	3	0	1	2	3	0	4	2	0	0	3	

39

T
A
B

3	0	2	3	3	3	3
0-0-0-0-4-4	3	1-1	0	0	0	0
2	3	0	0	3	3	3