

Opus 11 No 3

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Matteo Carcassi (1792-1853)
10 Petites Pieces

Standard tuning

Allegretto ♩ = 120

First system of musical notation (measures 1-4). The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present. The guitar tablature below the staff shows fingerings for the first four measures.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The guitar tablature shows fingerings for measures 5 through 8.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The dynamic marking *f* is present. The guitar tablature shows fingerings for measures 9 through 12.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The guitar tablature shows fingerings for measures 13 through 16.

16

TAB

20

mf

TAB

24

TAB

28

f

TAB

32

TAB

36

T
A
B

0	1	1	0
0-0-0-0	0-0-0-0	3-0-0-0	0-0-0-0
4-0-2-0	0-0-0-0	4-0-2-0	0-0-0-0
3	0	2	3

40

mf

T
A
B

3	2-3	3	3
0-0-2-3	0-1-2-3-1	0-1-3-0	0-1-3-0
0-1	2-3-1	0	3-1-0
2	3	2	0

44

T
A
B

1	2-3-1	3	3
0-1-2-3	1-0-2-0	0-1-3-0	0-1-3-0
2	3	2	0
3	3	2	0

48

ff

T
A
B

1	0	0	0
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
3-3-0	1-0-1-1	1-1-1-1	1-1-1-1
2	3	2	3

52

T
A
B

1
0
2
3