

Theme From Opus 102

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Mauro Giuliani (1781-1829)

Tabl by Mustafa Duzgoren

Theme from Opera Bacchanali di Roma

Standard tuning

Allegro Innocente ♩ = 88

First system of musical notation, measures 1-2. The treble clef staff shows a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a half note chord (F#4, C#5) and a quarter note (F#4). Measure 2 contains a quarter note (C#5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The dynamic marking *fff* is placed below the first measure. The guitar tablature below shows the fretting for each note: measure 1 (5-7, 4-6, 7-8) and measure 2 (5-7, 7-9, 10).

Second system of musical notation, measures 3-4. Measure 3 contains a half note chord (F#4, C#5), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 4 contains a quarter rest, a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The guitar tablature shows fretting for measure 3 (10-7, 9-10, 7-8, 5-7, 3-5) and measure 4 (2-3, 2-2, 0-0, 4-2).

Third system of musical notation, measures 5-6. Measure 5 contains a half note chord (F#4, C#5), a quarter note (F#4), and a quarter note (E4). Measure 6 contains a quarter note (D4), a quarter note (C#5), and a quarter note (B4). The guitar tablature shows fretting for measure 5 (5-7, 7-5, 4-6, 7-8) and measure 6 (0-0, 0-0).

Fourth system of musical notation, measures 7-8. Measure 7 contains a half note chord (F#4, C#5), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 8 contains a quarter note (C#5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The guitar tablature shows fretting for measure 7 (5-7, 7-9, 10) and measure 8 (9-0, 5-0, 7-0, 4-0, 5-3, 3-2, 0-2). A first ending bracket labeled '1' spans the final two notes of measure 8.

9 ²

TAB

5 6 0 0 0 0 | 5 7 5 7 5 7 5 7 | 7 10 10 14 12 10

0 0 0 0 | 0 0 0 0 | 0 0 0 0

12

TAB

9 7 5 3 3 2 0 2 3 5 5 | 10 10 14 5 3 2 | 10 11 0

0 0 0 0 | 0 0 4 7 | 0 0

15

TAB

3 7 10 9 7 5 3 2 0 3 2 0 2 3 | 2 3 2 4 2 0 4 2 0

3 0 0 0 | 0 0 | 0 0 0 2 0

18 ²

TAB

2 2 2 2 0 0 0 2 2 0

0 4 2 0 | 4 3 3 3 2 0

0 0 0 0 0 0 0 0 0 0

20 cresc

TAB

5	2	3	0	2	3	0	2	2	2	2	2
2	3	0	0	0	0	4	2	0			

22

TAB

0	0	0	2	2	0	5	2	3	0	3	2	2
3	3	3	4	4	4	2	2	0	0	4	2	2
4	4	4	3	3	0	2	3	0	0	4	0	2

24

B II B II

TAB

3	3	2	2	0	10	3
4	4	2	2	2	7	2
5	2	2	2	0	7	2
	0	0	0	0	0	4
	2	0	0	0	5	5