

Opus 10 No 3

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Matteo Carcassi (1792-1853)
12 Morceaux Faciles

Standard tuning

March ♩ = 110

B II %

mf

TAB

2	3	2	2	35	32	3	0	5	55	32	0	3	0
0	0	0	0	0	0	0	4	0	0	0	0	4	4

TAB

2	2	30	3	2	2	35	32	3	0	5	55	54	2	0	2	23	0	0
0	0	0	0	0	0	0	4	0	0	0	0	2	2	4	0	0	0	0

1 2

TAB

2	5	55	2	3	2	5	55	2	0	2	2	3	0	0	2	3	20	32	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0

TAB

2	0	0	00	2	3	5	0	2	3	0	
4	2	2	2	2	22	4	2	0	4	2	0
0	0	0	0	0	0	0	0	0	4	2	0

16

TAB

2 2 2 2 0 2 3 0 0 0 0 2 3 5 0 2

0 0 0 0 0 4 2 0

1 2

Da Coda

19

TAB

3 3 0 2 3 3 0 2 2 3 2 2 3 2 2 3 0 1

4 2 0 0 4 0 0 0 0 2 0 3 3 0 2

23

TAB

3 5 7 7 3 1 0 1 0 1 2 3

4 0 3 4 0 4 5 7 0 7 0 4 0 2 1 2 0 1 0 2 0 2 4

26

TAB

5 5 2 3 3 3 0 0 1 3 3 0 3 2 5 3 2 0

5 5 2 0 3 2 2 3 0 0 1 2 2 2

0 0 3 2 2 3 0 0

1 | 2

D.S. al Coda



30

TAB

3	33	3	33	3
0	0	0	0	0
2	3	3	2	3

TAB

0	02	0	0	0	02	3	3
3	2	3	2	3	2	3	5
0				4			

34

TAB

5	4	45	3	3	2	2	20	0	0	0	02	0	0	0	02	3	3
7	6	7	5	0	3	3	2	2	0	3	2	3	2	3	2	3	5
							0	0	0	0	2	2	4				

1/2B VII

38

TAB

5	4	45	3	3	2	2	2-0	0	0	0	0	10
7	6	7	5	0	3	3	2	2	2	3	7	7
							0	0	0	0	0	0

41

TAB

3
2
4
5