

Opus 10 No 2

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Matteo Carcassi (1792-1853)
12 Morceaux Faciles

Standard tuning

Allegretto (Rondo) ♩ = 120

First system of musical notation (measures 1-4). The treble clef is in G major (one sharp) and 6/8 time. The music starts with a forte (*f*) dynamic. The guitar tablature below shows fingerings for measures 1-4.

T	0	1	2	0	3	0	1	2	0	3	1	0	2	0	2	0	1	0
A															2	0	2	0
B																		

Second system of musical notation (measures 5-8). The treble clef is in G major. The music continues with a forte (*f*) dynamic. The guitar tablature below shows fingerings for measures 5-8.

T	2	0	1	2	0	3	3	0	2	5	3	3	2	0	2	3	3	2	0	2
A	0				0											0				
B																				

Third system of musical notation (measures 9-12). The treble clef is in G major. The music continues with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The guitar tablature below shows fingerings for measures 9-12.

T	3	3	0	3	1	1	3	1	0	3	0	3	1	1	3	1				
A	0				2	0	0	0	0	0	0	0	0	2	0	0	0			
B																				

Fourth system of musical notation (measures 13-16). The treble clef is in G major. The music continues with a forte (*f*) dynamic. The guitar tablature below shows fingerings for measures 13-16.

T	0	0	1	2	0	3	0	2	0	1	0	3	2	0	3	0	3	1	2	
A	0				0					2					0					
B																				

16

TAB

0	0-1-0	0	0-0-1-0	2	0-0-1-0	3-2-0	2-0	4	0
3		2		1	2				0

20

TAB

2	0-1-0	3	1	0	0	3	2	3	1	1-1-0	2	0
2		2	0	0	0	3	3	2	3			3

24

TAB

1	0-1-0	3	0	3	0	1	2	3	0	3	1	3	3
3		3	4	3	4	0	2	3	3	0	2	0	2

28

TAB

0	0-1-0	2	0-0-1-0	3	0-0-1-0	0	3	1	1-0	3		
3		1	2	2	0	2	0	3		3		3

32

TAB

0	0-1-2	0	3-0-1-2	0	3-1-0	0	2	0	1-0	0	1-0	0
2		0		0	0	0	2	0	2	0	2	0

36

TAB

2	0-1-2	0	3-3	0-2	5	3-3	2-0	2	3-3	2-0	2
0		0	4		0	0		0	0		0

40

mf

TAB

3	3-0	3	1	1-3	1	0	3-0	3	1	1-3	1
0		0	2	0-0	0	0	0-0	0	0	0-0	0

44

TAB

0	0-1-2	0	3	0-2	0	1	0-3	2-0	3	0-3	1
0		0	3	2	0	2	3		0	0	2

48

TAB

0	0-1-2	0	3	0-2	0	1	0-3	2-0	3	0-3	1
0		0	3	2	0	2	3		0	0	2

52

TAB

3	4	1	2	0	0	1	2	3	3	0-0	0-0
2	3			0	0	0		2	3	0-0	0-0

56

3-7-5-3-2-0

3 0-3-1 2

0-7-5-3-2-0

3 0-3-1 2

T
A
B

B III

60

ff

3

3

4

5

0

0

2

3

T
A
B