

Opus 10 March

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Matteo Carcassi (1792-1853)

Standard tuning

♩ = 110

No 19

B II

mf

TAB

2 3 | 2 2 35 | 32 3 | 0 5 55 32 0 | 3 0

0 0 | 4 0 0 | 4 2 2 2 2 | 4

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff provides accompaniment with quarter notes G2, B1, and D2. The guitar tablature below the staff shows fingerings: 2-3 for the first measure, 2-2-35 and 32-3 for the second, 0-5-55-32-0 for the third, and 3-0 for the fourth.

TAB

4 2 02 30 | 3 2 2 35 | 3 2 3 | 0 5 55 54 2 | 0 2 23 0 0

0 0 | 0 0 | 4 0 0 0 | 2 2 4 0 0

Detailed description: This system contains measures 5-8. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the accompaniment. The guitar tablature shows: 4 2 02 30 | 3 2 2 35 | 3 2 3 | 0 5 55 54 2 | 0 2 23 0 0. The bottom line of the TAB shows: 0 0 | 0 0 | 4 0 0 0 | 2 2 4 0 0.

1 2

8

TAB

5 55 | 5 55 | 2 2 3 0 0 2 | 3 2 0 3 2 0 2 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 9-12. It features a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff continues the accompaniment. The guitar tablature shows: 5 55 | 5 55 | 2 2 3 0 0 2 | 3 2 0 3 2 0 2 0. The bottom line of the TAB shows: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0.

12

TAB

2 0 0 0 2 3 | 5 0 2 3 0

4 2 2 3 | 2 2 2 2 | 4 2 0 | 4 2 0

0 0 4 | 0 0 | 4 0 | 4 0

Detailed description: This system contains measures 13-16. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The guitar tablature shows: 2 0 0 0 2 3 | 5 0 2 3 0. The bottom line of the TAB shows: 4 2 2 3 | 2 2 2 2 | 4 2 0 | 4 2 0.

16

T
A
B

2 2 2 2 0 2 3 0 0 0 0 2 3 5 0 2

1 2

Da Coda

19

T
A
B

3 3 0 2 3 3 0 2 2 3 2 2 0 3 2 2 3 0 1 4 2 0 0 4 0 0 0 0 2 0 3 0 3 0 0 2

23

T
A
B

3 5 7 7 3 0 1 0 1 2 3 4 5 4 5 7 0 7 0 4 0 2 1 2 0 1 0 2 0 2 4

26

T
A
B

5 5 2 3 3 3 0 0 1 3 3 0 3 2 5 3 2 0 3 0 0 1 2 2 2 0 0 0 3 2

1 | 2 *D.S. al Coda* ⊕

30

TAB

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	2
2	3	3	2	3	3	3	3

TAB

0	0	2	0	0	0	0	2	3	3
3	2	3	2	3	2	3	2	3	5
0	0	0	0	0	0	0	4	0	0

34

TAB

5	4	4	5	3	3	2	2	2	0	0	0	0	0	0	0	3	3
7	6	7	5	0	0	3	3	2	2	0	0	3	2	3	2	3	5
0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	4	0

38

1/2B VII

TAB

5	4	4	5	3	3	2	2	2	0	0	0	0	0	0	0	10	7
7	6	7	5	0	0	3	3	2	2	2	2	3	2	3	7	7	7
0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0

41

TAB

3
2
4
5