

# One in a Million

Ne-Yo

[www.classclef.com](http://www.classclef.com)

Sungha Jung

Standard tuning

Moderate ♩ = 145

S-Gt

1

*f*  
let ring throughout

*mf* *f*

TAB

3 4 4 6 6 X 5 5 6 6 X X (6) 4 (4)

Detailed description: This system contains the first measure of the guitar piece. The treble clef staff shows a melodic line starting on G4, moving to A4, B4, C#5, D5, E5, F#5, G5, and then a series of chords. The bass clef staff shows a bass line with a triplet of 3, 4, 4, followed by 6, 6, X, 4, 5, 5, 6, 6, X, X, (6), 4, and (4). Dynamics include forte (f) and mezzo-forte (mf).

2

*mf* *f*

TAB

2 2 X 0 0 0 2 X (2) 2

Detailed description: This system contains the second measure. The treble clef staff continues the melodic line. The bass clef staff shows a bass line with 2, 2, X, 2, 2, 2, X, (2), and 2. Dynamics include mezzo-forte (mf) and forte (f).

3

TAB

7 8 X 7 7 7 X 9 7

Detailed description: This system contains the third measure. The treble clef staff continues the melodic line. The bass clef staff shows a bass line with 7, 7, X, 7, 7, 7, X, 9, and 7. Dynamics include forte (f).

4

TAB

9 9 X 9 8 9 7 (9) (7) X 0

Detailed description: This system contains the fourth measure. The treble clef staff continues the melodic line. The bass clef staff shows a bass line with 9, 9, X, 9, 8, 9, 7, (9), (7), X, and 0. Dynamics include forte (f).

5

TAB 0 0 2 X X X 0 0 2 X 0

6

TAB 1 2 2 X X X 0 2 2 X 2 2

7

TAB 3 4 4 X 4 4 5 X 4 5 4

8

TAB 5 6 4 X 4 X 4 (4)

mf

9

TAB 3 4 4 6 X 5 5 5 (6) 4 (4)

f mf f

10

TAB 2 2 X 2 2 2 0 4 (4) 0

11

*mf f*

TAB 4 0 4 0 1 1 1 2 0 0 0 0 1 0

TAB 2 4 X (4) 2 2 4 X 0 0 0 X X X X

13

TAB 2 0 2 0 2 0 2

TAB 0 X X 0 X

14

*mf f*

TAB 0 2 2 0 2 (2) 2 2

TAB 2 X X X X

$\text{♩} = 145 \text{ accel.}$

15

TAB 3 5 5 4 5 4 5 4 5 5

TAB 3 4 X X X

accel.

$\text{♩} = 150$

Musical notation for measures 16-17. Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a treble chord (F#4, C#5, G5) and a bass chord (F#2, C#3, G3). Measure 17 continues with similar chords and melodic lines. Dynamics *mf* and *f* are indicated.

TAB: 4 5 4 5 4 5 (5) 4 5 X X

Musical notation for measures 18-19. Treble clef, key signature of two sharps. Measure 18 features a treble line with eighth notes and a bass line with chords. Measure 19 continues the melodic and harmonic progression.

TAB: 6 6 4 6 X 4 6 6 4 6 X 4 6 4

Musical notation for measures 20-21. Treble clef, key signature of two sharps. Measure 20 has a treble line with eighth notes and a bass line with chords. Measure 21 continues the progression.

TAB: 4 4 X 4 6 4 4 2 4 4 4 4 0 4 0 4 0 4 0

Musical notation for measures 22-23. Treble clef, key signature of two sharps. Measure 22 features a treble line with eighth notes and a bass line with chords. Measure 23 continues the progression.

TAB: 3 4 4 4 0 4 0 0 1 1 2 2 2 2 0 2 0 2 2

Musical notation for measures 24-25. Treble clef, key signature of two sharps. Measure 24 has a treble line with eighth notes and a bass line with chords. Measure 25 continues the progression. Dynamics *mf* and *f* are indicated.

TAB: 0 2 2 2 0 2 2 (2) 2 2

23

T  
A  
B

24

$\text{♩} = 150 \text{ accel.}$

*mf f*

T  
A  
B

*accel.*

$\text{♩} = 157$

26

T  
A  
B

28

T  
A  
B

29

*mf f mf*

T  
A  
B

30

*f* *mf* *f*

TAB: 0 0 0 0 2 2  
 2 X 2 (2) X 2 0

31

TAB: 5 7 4 7 4 4 6 6 5 4 7 5 4 4  
 3 4 X 4 X 4 4 X 4 X

33

*mf* *f*

TAB: 6 4 6 X 4 6 6 5 (6) 4 (4)

34

TAB: 2 2 X 0 0 0 2 4 (4) 0  
 2 2 X 2 2 2 X X

35

*mf* *f*

TAB: 4 0 4 0 1 1 1 2 0 0 0 0  
 2 4 (4) 2 2 X 0 2 2 2 1 2 1 2 1 1  
 0 0 X X X 0 X 0 X X

37

T  
A  
B

0 2 2 0 2 0 2

0 X 0 X

38

*mf* *f*

T  
A  
B

0 2 2 0 2 (2) 2

2 X 2 X 2 X

39

T  
A  
B

3 5 5 4 5 4 5 4 5

3 4 X 4 X

40

*mf* *f*

T  
A  
B

4 5 4 (5) 4 5 4 5

4 X 4 X 4 X X X

41

T  
A  
B

6 4 6 X 4 6 4 6 4

4 4 4 X 4 4 4 X 4 4

42

T 4 4 4 0 4 0

A 4 4 X 4 6 4 4 2 4

B 2 2 4 X 2 2 2 X

44

T 3 4 4 4 0 4 0 0 0 2 0 2 0 2 0 2

A 4 4 4 4 2 2 1 1

B 0 X 0 0 X X 0 X 0 X

46

T 0 2 2 0 2 2 2 2

A 2 2 X (2) 2 2

B 2 X 2 X

*mf f*

47

T 3 5 5 4 5 4 5 5

A 3 4 X X X

B 3 4 X X

48

T 4 5 5 4 7 7 7 5 5 4 5 4

A 4 X X (5) X X 5 6 6 6 4

B 4 X 4 X 4 X 4 X 4 X X

*mf f*



$\text{♩} = 157 \text{ accel.}$

50

TAB

*accel.*

$\text{♩} = 164$

52

TAB

53

*mf* *f* *mf*

TAB

54

*f* *mf* *f*

TAB

55

TAB

57

TAB: 6 4 4 5 4 | 2 2 0 2 4

4 4 X 4 X X

4 2 X 2 2 X

59

TAB: 2 0 2 4 2

X X X

4 4

60

TAB: 4 5 4 0 0 (0) 2 2 1

X X X

61

TAB: 0 0 0 2 2 (2) (2)

X X X

mf f mf

62

TAB: 0 0 0 2 2 2 2 0

X X X

f mf f

$\text{♩} = 164 \text{ rall.}$  -----  $\text{♩} = 159$

63

TAB

5 7 4 7 4 5 4 6 6 5 4 7 5 4 4

3 4 X X 4 X 4 4 X 4 X

Detailed description: This system contains measures 63 and 64. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 63 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a dotted quarter note A2, and a quarter note B2. Measure 64 continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a dotted quarter note B2, and a quarter note A2. The guitar tablature shows fret numbers 5, 7, 4, 7, 4, 5, 4, 6, 6, 5, 4, 7, 5, 4, 4. The bass line is indicated by 'X' marks and fret numbers 3, 4, X, X, 4, X, 4, 4, X, 4, X.

65

TAB

6 6 5 2 0 2 6 2 X 2 X 2 X 2 (2)

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a dotted quarter note A2, and a quarter note B2. Measure 66 continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a dotted quarter note B2, and a quarter note A2. The guitar tablature shows fret numbers 6, 6, 5, 2, 0, 2, 6, 2, X, 2, X, 2, X, 2. The bass line is indicated by 'X' marks and fret numbers 6, 6, X, 4, 4, X, 4, 2, 2, 2, X, 2, 2, X, 2, (2).

67

TAB

7 7 7 X 7 X 7 X 7

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a dotted quarter note A2, and a quarter note B2. Measure 68 continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a dotted quarter note B2, and a quarter note A2. The guitar tablature shows fret numbers 7, 7, 7, X, 7, X, 7, X, 7. The bass line is indicated by 'X' marks and fret numbers 7, 7, X, 7, 7, X, 7.

68

TAB

9 9 8 9 7 (9) 7 9 0 0 X 0 0 0 X 0

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a dotted quarter note A2, and a quarter note B2. Measure 69 continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a dotted quarter note B2, and a quarter note A2. The guitar tablature shows fret numbers 9, 9, 8, 9, 7, (9), 7, 9, 0, 0, X, 0, 0, 0, X, 0. The bass line is indicated by 'X' marks and fret numbers 9, 9, X, 0, 0, 0, X, 0.

69

TAB

0 0 2 2 X X 0 (0) 2 X X (0)

*mf* *f* *mf*

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a dotted quarter note A2, and a quarter note B2. Measure 70 continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a dotted quarter note B2, and a quarter note A2. The guitar tablature shows fret numbers 0, 0, 2, 2, X, X, 0, (0), 2, X, X, (0). The bass line is indicated by 'X' marks and fret numbers 0, 0, 2, 2, X, X, 0, (0), 2, X, X, (0). Dynamic markings *mf*, *f*, and *mf* are placed below the notes in measures 69 and 70.

70

*f*

TAB

1 2 2 2 X X X 2 2 X 2

$\text{♩} = 159$  *accel.*

71

TAB

3 4 4 X 4 4 T.H. T.H.

5 X X 4 4 4 4

4 X X 4 4 4 4

*accel.*  $\text{♩} = 163$

72

*mf*

TAB

(4) 4 4 4 4 4 (4) (0)

(4) 5 5 5 5 5 (5) (0)

(4) X X 4 X X

73

*f*

TAB

2 2 0 0 0 0 0 0 0 0 2 4 0

2 X 2 X X X X X

75

*mf* *f*

TAB

4 6 4 7 6 5 6 6 (6) 5 4 6 4

4 X 4 4 6 X 4 (X) 6 (6) 6 6 4

X X X X X X X

77

TAB

2	2	X	2	2	(2)	0	0	0	0	0	2	0	0
2	2	X	2	2	(2)						2	X	X

79

*mf* *f*

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	(4)	X	X	4			7		X	X		X	X

80

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6
												X	X
												X	X

81

TAB

6	4	4	(6)	4	4	4	4	4	4	4	4	4	4
4	4	4	(6)	4	4	4	4	4	4	4	4	4	4
4	4	4	X	4	4	4	X	X	4	2	2	2	4

83

TAB

2	2	0	2	2	2	2	2	2	2	2	2	2	2
2	2	0	2	2	2	2	2	2	2	2	2	2	2

84

TAB 4 5 4 0 0 (0) 2 2/1

X X

85

TAB 0 0 0 (0) 2 2 (2)

X X

*mf* *f* *mf*

86

TAB 0 0 0 2 2 (2) 2

X X

*f* *mf* *f*

87

TAB 5 7 4 7 4 4 4 6 6 5 4 7 5 4 4

X X X X X

89

TAB 6 4 4 5 4 2 0 2 4

X X X X X

91

TAB 2 2 0 X 2 4 4 2 X

92

TAB 4 5 4 0 0 2 0 2 1 0 X X 0

93

TAB 0 0 2 2 0 0 X 0 (0) X 0 2 0 2 (2) (2)

*mf* *f* *mf*

94

TAB 0 0 2 2 0 0 X 0 2 0 2 2 0

*f* *mf* *f*

95

TAB 5 7 4 7 4 4 6 6 5 4 7 5 4 4

3 4 X 4 X 4 4 X 4 X

97

mf f mf f

T  
A  
B

6 4 6 5 6

4 4 (X) 6 (X) (6) 4 (4)

98

mf f

T  
A  
B

2-X 0 2 2-X 2 7-X 7 7-X 7 7-X 7

2 2 X 2 (X) X X 4 7 7 X 7 7 X 7

100

T  
A  
B

9 X 9 9 (9)

0 0 X 0 0 X 0

101

mf

T  
A  
B

0 2 2 2 2 2 0 X 2 X 2 (2)

0 0 2 X 0 2 X 0 2 2 X 2 X

103

f

T  
A  
B

4 X 4 4 4 X 4

3 4 4 X 4 4 X 4



♩ = 163 *rall.* ----- ♩ = 140

104

T  
A  
B

5	6	4	X	4	(4)	4	0
4		5	X	4	(4)	4	0
		X	5	5	(5)	5	6
4	4	X	4	X	X	X	6
				X	X	X	4