

Omaggio (Homage To Claude Debussy)

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Manuel De Falla (1876-1946)

Standard tuning

♩ = 60

The first system of music is in 2/4 time and begins with a first-measure rest. The melody starts on the second measure with a quarter note G4, followed by a quarter note A4. The bass line consists of a half note chord of G2 and B2. The second measure features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. Dynamics are marked as *p* for the first measure, *f* for the second, and *mf* for the third and fourth. The guitar tablature below shows fingerings: measure 1 (3-2 on the 5th string), measure 2 (3-2 on the 5th string), measure 3 (3-2 on the 5th string), and measure 4 (3-2 on the 5th string).

The second system continues the piece. It starts with a first-measure rest. The melody begins with a quarter note G4, followed by a quarter note A4. The bass line is a half note chord of G2 and B2. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The third measure features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. Dynamics are marked as *f* for the third measure and *mf* for the fourth. The guitar tablature includes a 'let ring' instruction for the first measure and fingerings: measure 1 (0-0-2-3-0), measure 2 (3-2 on the 5th string), measure 3 (3-2 on the 5th string), and measure 4 (3-2 on the 5th string).

The third system continues the piece. It starts with a first-measure rest. The melody begins with a quarter note G4, followed by a quarter note A4. The bass line is a half note chord of G2 and B2. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The third measure features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a half note chord of G2, B2, and D3. Dynamics are marked as *f* for the sixth measure. The guitar tablature includes a 'let ring' instruction for the first measure and fingerings: measure 1 (0-0-2-3-0), measure 2 (0-0-2-3-0), measure 3 (0-0-3-2-0), measure 4 (3-2-3-2-3), measure 5 (3-2-3-2-3), measure 6 (5-0), measure 7 (6-7-6), and measure 8 (5-5).

8

mf *f* *mf* *f* *mf*

TAB

12

TAB

14

f *mf*

TAB

16

f *mf* *f* *mf*

let ring---

TAB

19

f *mf* *f*

TAB

3	2-3	2	3	3	(3)-5-6-3-5	7	8-5-7-8	7
0	5	0	3	5	3	3	6	6
0				3				5

23

mf

TAB

3	3	5-2	8	5-6-3	0	2	2-3	2
3	3	3	3	3		1		
5	3					3		
	3					0		0

26

let ring ----- |

TAB

(2)	<12>	<12>	<12>	<12>	<12>	4	2
(1)						0	
0						0	

27

f

TAB

2	2-3	2	0	2-3-0	3-5-3	3-2-5	5-7-3
1					3		
3							
0						0	3

30

let ring-----+

TAB

5 7 8 5 7

0 0 2 3 0 0

<12> <12> <12>

32

mp

let ring-----+

p mp mf f

let ring-----+

TAB

0 0 2 3 0 0

0 2 2 0 0

<12> <12> <12>

1 0 2 0 2

34

p mp mf f ff

let ring-----+

f mf ff

TAB

0 0 0 0 0 0 0 0

0 0 2 3 0 0

7 6 5 3 0

5 3 5 5

36

mp mf f mf f

let ring-----+

TAB

0 1 3 0 7 8

7 8 7 0 3 2 0 2

3 5 2 3 7

39

ff mp *f mp* *f mp* *f mp* *f mp*

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
7					5	5	7				5	5	7	5	5	7	5	5
5					0		5				0		5			0		

42

f mf *f mf* *p* *mp* *mf* *f* *mf* *mp*

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
7					5	5	2				2		2				0	0
5					0		2	3	5	2		5	3	2	0			

45

mf *mp* *mf*

6	4	0	5	0	4	2	2	0	3	4	3	2		
		3	3		1	3	3	2		3	4	4	3	2

48

A.H. A.H.

0	2	1	3	2	0	0	6	0	3	4	3	2
3	4	4			3	4	4		3	4	4	

51

f *mf mp* *f*

let ring-----|

TAB 3 2-3 2 3 0 2 3 0 3 2 3 0 2-3 2

54

mf mp p mp mf f *mf f*

let ring-----|

TAB 3 0 2 3 0 0 3 2 0 3 2 3 2 3 6 7 6

57

mf f mf *f mf*

TAB 7 6 4 7 6 4 6 2 4 6 7 6 4 7 6 4 6 2 4 6 7

61

f *f* *f*

TAB 5 6 7 0 2 3 3 3 2 5 8 0

63

mf

mp
A.H.
let ring - +

TAB

6	6—7	8—10—7	8	10—7—8—10	2	4
5					4	
5					3	
						4—4—5—7

66

mf

mp
A.H.
let ring - +

mf

TAB

7	4	2	2	5
9	7	4	3	3
8	5	3	4	4
9	9—9—9—9	4	4	4—4—4—4—4
	6	0—2		4
				5
				3
				5

69

mp

p

pp

TAB

2	2—3—2	2—3—2—3—2	(2)—3	(3)—2
2				
3				
0	0	5	5	0