

Ole Mi Cadiz

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Sabicas (1912-1990)

Transcribe by Alian Faucher

Standard tuning

♩ = 120

a a m i i a a m i i i

N-Gt

mf
Capo. fret 1

T
A
B

i a a m i i... simile

B IV

T
A
B

p i p... i a a m i i i...

T
A
B

x x

B III ----- **B II** -----

T
A
B

a a m i i a a m i i i i a a m i i a a m i i i p i m a m i p

T
A
B

p p i m a m i... i m a p p i

T
A
B

p i m a p i m a m i... i m a p p a m i

T
A
B

22 *i* *m* a o...

TAB

0	0	1	0	0	2	0	0	2	0	0	0
0	2	2	0	0	1	4	0	2	0	0	0
0					1	2	4	2		0	0
					3					2	2
											0

25 *i* *m*... *i* *p*... *i* *m*...

TAB

1	0	3	0	1	0	3	0	1	0	3	0	5	4	3	2	0	3	1	0	3	0	3	1
												2	1	2	1	2							
												2	1	2	1	2							
												2											
												2											

28 *p*... *p* *i* *m* a *m* *i*

TAB

0	0	0	0	0	4	3	1	0	3	2	1	0	1	2
0	2	2	0		4				3	2			1	2
0					4				2				1	2
									0					

p *i* *m* a *m* *i* *p* *i* *p*... *i* *p* *i* *m* a *m* *i*

B II ----- **B VII** -----

TAB

3	2	3	2	5	2	4	2	8	7	8	7	10
2					2	4	2	8				
					2			7				

p i m a p i m a p i m a p i m a p p
B VII ----- B VIII ----- B VII -----

Musical notation for measures 34-36. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows the corresponding guitar fretboard with fingerings (7, 8, 9, 10) and a capo position of 0.

p...
B VII -----

Musical notation for measures 37-39. Measure 37 features a 3/4 time signature change and a 2/4 time signature change. The bass clef staff shows complex fretting patterns including a double bar line and a wavy line, and a sequence of notes (7-8-10-7-8-10-8-10-8).

i m a p... p i m a m i p p simile
B VII -----

Musical notation for measures 40-42. The treble clef staff includes triplets and slurs. The bass clef staff shows fretting patterns with fingerings (7, 8, 9, 10) and a capo position of 0.

i m... ami...

Musical notation for measures 43-45. The treble clef staff shows melodic lines with triplets. The bass clef staff shows fretting patterns with fingerings (3, 2, 0, 3, 1, 0, 3, 0, 1, 0, 3, 1) and a capo position of 0.

p... i m a i mi...
B VII -----

p i m a i m
B V -----

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a bass line. Measures 47 and 48 continue the melodic and harmonic progression.

TAB

8-7-8-7-8	7-8-10-8-10-8	5-5-7-8
9-9-9-9-9	9-7	7-5
9-9-9-9-9	7-9	7
0	0-7	5

m i...

49

Musical notation for measures 49-51. Measure 49 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a bass line. Measures 50 and 51 continue the melodic and harmonic progression.

TAB

8-7-5-8-5-7-5	8-0-0-0-0-1-0	4-2-1-3-1-2-1-3-2-0-3-2
8	8	3
8-7-8-7-5	2-0	3-2-0
8	2-0	3-2

p i m a m i p i p i m a p i...

52

Musical notation for measures 52-54. Measure 52 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a bass line. Measures 53 and 54 continue the melodic and harmonic progression.

TAB

2-1-1-2-1-2-0	0-0-3	0-0-3
2	1	0
0	3	3-2-1
0	2	1

p i p p i p...

p i p... simile i p...
B II -----

55

Musical notation for measures 55-57. Measure 55 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a bass line. Measures 56 and 57 continue the melodic and harmonic progression.

TAB

1-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2	2-0-0-0-0-0-0-0	2-2-4-5-4-2
0	2	0
3-2-3-2	0	0

B II -----

i p... i

58

TAB

p i p... simile

61

TAB

i p... x p i p... i p...

B II -----

64

TAB

p i p... p...

67

TAB

70

TAB

6	4	2	5	4	3	4	2	4	7	5	7	6	0	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

p i m a i m p i a m i...

73

TAB

0	0	2	5	3	3	3	3	3	3	3	3	3	0	0	0	0	2	2	2	2	3	3	3	3	
0	7	0	0	0	2	0	0	2	0	2	0	0	0	2	0	0	2	0	0	2	0	3	3	3	3

76

TAB

5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11	11
4	5	4	5	5	5	5	7	8	8	8	7	8	8	8	8	10	11	11	11	11	11	11	11	11	11	11	11	11	11

B IX

79

TAB

14	14	14	14	15	15	15	15	14	14	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	14	13	13	9	9	9	9	9	9	9	9	10	9	9	9	9	10	9	9	9	9	9	9	9	9	9	9	9	9

B VII ----- **B V** ----- **B IV** -----

82

TAB
9 7 7 7 7 7 7 7 7 7 7 7

85

TAB
0 4 5 0 2 2 1 2 1

p imp... *i ma p...* *i*

88

TAB
0 2 0 3 0 0 5 3 4 5 3 2

p i m a m i a p i m i **B III** ----- *mp i m a p...* *i m a p a m i* **B III** -----

91

TAB
0 3 3 4 3 5 4 5 4 3 4 3

p i ma
B V -----

p... i m a i m i...
B VIII -----

i m a p...
B VII -----

Musical notation for measures 94-96. Treble clef, key signature of one sharp (F#). Measure 94 starts with a treble clef and a sharp sign. The melody features triplets and slurs. The bass line is shown as a single line with fret numbers. Dynamics include 'p' and 'p.'

p... i m a i m i

p i m a i m i...

p i m a i m i...

Musical notation for measures 97-99. Treble clef, key signature of one sharp (F#). Measure 97 starts with a treble clef and a sharp sign. The melody continues with triplets and slurs. The bass line is shown as a single line with fret numbers. Dynamics include 'p'.

i p... x

a a m i i a a m i i i i

Musical notation for measures 100-102. Treble clef, key signature of one sharp (F#). Measure 100 starts with a treble clef and a sharp sign. The melody features complex chords and slurs. The bass line is shown as a single line with fret numbers and 'X' marks. Dynamics include 'p' and 'p.'

p

p..

i i i

p

Musical notation for measures 103-105. Treble clef, key signature of one sharp (F#). Measure 103 starts with a treble clef and a sharp sign. The melody features complex chords and slurs. The bass line is shown as a single line with fret numbers and 'X' marks. Dynamics include 'p', 'p..', and 'p'.

i... p i m a m i p p

TAB

m i... p i m i...

TAB

mp i p i m m m i...

TAB

x

TAB

BIV ----- p

TAB

121

p...

3 3 3

2 1 4 3 4 1 4 3 0

4 1 4 3 0

4 5 (5) 7

p

124

i i p i i i... x

127

a a m i i a a m i i i i

5 5

130

p i m a p i m a p i p i m a p p mi

5 5 3 3 3

p... i m a i m i m...

B IV

p a m i p p i m a i m i

B II

133

TAB

4 5 4-5-7-5-4 7-5 4 4-5-4-5-6-7 2 2 2 2 5-4-2

0 7 6 0 7 4 2 5

p i m a p...

p i m a m i p i m a m p i

p i p...

136

TAB

0 1 0 2 1 0 3 0 4 2 0 3 2 2 2

0 2 2 1 4 3 3 4 2 4 3 0 4 2 0 3 0 2 2

p i m a i m i m p i p... i p...

139

TAB

1-0-1-3 0-1-0 3-1 0 0 0-3-3-1-1-0-0 2-2-3-2-0

3 4 0 2 2 1 0 2 2 3 2 0

i p p i p...

i p p i i

142

TAB

0 0 0 1 1 2 2 2 1 0 1 2 1 0 0

3 3 2 1 3 2 1 2 2 4 1 0 2 2 1 0

pi ma ni p i p

pi ma ni p

pi ma ni pi ma...

145

TAB

148

B II

TAB

B II

pi m... B II

151

TAB

pi p..

B II

154

TAB

p... i m a m i p i p... i i
B IV -----

p... i m a m i
B II -----

157

T
A
B

p i p... i i
B II -----

p/// i m a m
B VII -----

160

T
A
B

p i p... i i

p p i m a m i m

163

T
A
B

p i p...

i p... i i i

166

T
A
B

a a m i i a a m i i i i i...

169

TAB

B II

172

TAB

B II

p i p... a a m i i...

175

TAB

a a m i i... a a m i i i p

178

TAB